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SATURDAY, DECEMBER 2

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper ugene Weekly is published every Thursday by What's Happening Five free copies maximum per person from newsrack.

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HEALING PROPERTIES OF CBD

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MEN ARE GOOD

Sunday, Nov. 19 is International Men's Day. Maybe one day during the year we can stop blaming men, particularly white men, for the ills of the world. You might consider a father who daily went to a job he didn't like so you could live comfortably. You might consider the men who created all the things you take for granted, like houses, roads, schools, hospitals and pretty much everything else.

You might consider that the electrical power stays on mostly because of men, that garbage is collected mostly because of men or that the little screen that dominates your attention by dispensing doses of dopamine connects seamlessly to a cellphone tower designed, constructed and maintained mostly by men.

You might consider that three of every four homeless people are men or that 13 out of every 14 workplace injuries and deaths befalls a man. You might wonder why the oppressers live shorter lives than the women they oppress or why men commit suicide far more often than women. Yes, women do attempt suicide more often, but men are better at getting the job done. For one day, maybe you could try the mantra "Men are Good."

Joe Tyndall Eugene

GIVE DEFAZ A CALL

Nice interview with Congressman Peter DeFazio with his selection as best local politician. ("Best of Eugene Readers

Poll" 11/2) He truly seems like a person who cares and will listen. So give him a call or write a note, asking him to cosponsor House Resolution 466 supporting the Global Partnership for Education (GPE).

The GPE will help countries provide education for the millions of children and youth out of school. By supporting the GPE's efforts, America can join other countries and individual donors to create a more peaceful world. In addition to reducing conflict, educated populations have lower birth rates, better health, and higher earnings.

This is a perfect step for the man selected as a "world-changer."

Willie Dickerson Snohomish

BEATING A DEAD HORSE

Every time I see Donald Trump featured on the cover of *Eugene Weekly* (11/9), I wish the paper would apply its resources more strictly to local news.

Ben Ricker Eugene

TRUMP SONG TRIBUTE

Thank you for your coverage of protest songs last week (11/9), especially Trombone Shorty and Dumpstaphunk's song "Justice." The song features Nick Daniels III, playing a Mana Basso bass made here in Eugene by Tony Walters. It features locally sourced and sustainably yielded woods.

Just another great example of your in-

credible community of artists making an impact worldwide.

Thanks again *EW* for being a beacon of light in the heart of darkness!

Harold "Hal" Henkel Eugene

PRO ELECTED AUDITOR

While I now live in Portland, I formerly lived in Eugene, and still follow events there. Kudos to those who gathered 13,000 petition signatures to establish an independent elected city auditor for Eugene.

Here in Portland, we appreciate our elected auditor. With a budget of \$10 million and a staff of 50, she provides a good counterweight to the mayor and city commissioners, who are full-time employees managing city departments.

But Eugene has a different form of government. The ballot measure appears to be a vote of no confidence in the mayor and City Council, as it provides them with no new authority or resources to guide the city. Rather the proposal risks creating a power struggle over who really runs the city. The lowly-paid mayor and council have the authority but the highly-paid auditor has her own staff and, potentially, legal counsel.

The mayor and City Council should embrace the need for better city government. Time is running out for them to either support the current proposal as welcome and beneficial, or else offer an alternative they believe will help them serve the community better.

Joe Daunt Portland

A GOOD START ON AUDITOR

Having run a statewide initiative campaign I can attest to the fact that the petitioners who organized the campaign to gather signatures for an elected city auditor worked hard and deserve praise for their efforts

I fully support accountability and transparency in Eugene. A performance auditor is one good way to improve the functioning of city government. However, upon reading the text of the proposed charter amendment, I came away with the belief that there are some flaws in their proposal that would make it difficult for me and others to support it.

For example, the cost is very high, there is no residency requirement, there are no checks and balances on the auditor, and some of the language is poorly drafted.

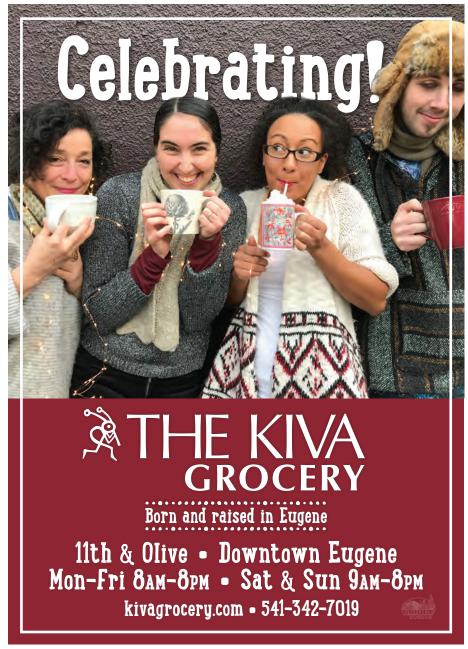
I look forward to learning what the mayor's study group has found and how the city council responds. I applaud the efforts of the petitioners as a good start, but I hope the Eugene City Council finds a way to improve this attempt at establishing an important government position.

David Funk Eugene

CLOSE GUN LOOPHOLES

We become vulnerable to unreasonable restrictions on our freedoms without reasonable gun regulations. At the national level, we should:

l. Ban the sales of the bump stock and rapidly firing weapons.



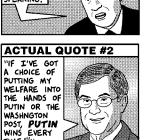


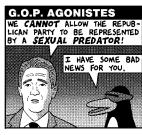














by TOM TOMORROW





- 2. Ban high-capacity magazines of over ten rounds.
- 3. Establish a nation-wide expanded instant background check that addresses state loopholes, including the gun show loophole.
 - 4. Expand access to mental health care.
- 5. Require financial liability insurance as a prerequisite for gun ownership.

At our county level, we must insist commissioners enforce SB 941, which became effective Aug. 2015. This check on private gun sales is meant to determine whether someone is legally prohibited from owning a gun.

Emails, dated Oct. 3 and 16, asking whether SB 941 is being enforced in Lane County, sent to Lane County Commissioner Williams, have gone unanswered.

Carol L. Scherer

TOO MANY GUNS

Too bad Trump didn't learn anything about gun control while in Japan and South Korea. In South Korea there are only about 20 gun deaths a year, in Japan about 10. The U.S. has about 33,000 gun deaths a year.

I am a gun owner raised in a hunting family. What would common-sense gun control look like? No one with a record of violence should be able to get a gun. Hunters should only need about three long guns, a .22 for varmints, a shotgun for birds and something like a bolt-action 30.06 for deer

One handgun should be allowed for selfdefense. Three percent of the public owns half of the 3 million guns in the country. There is no excuse for an armory of 20 to 30 weapons. Anyone crazy enough to think they can take on the National Guard should be disqualified. Only registered shooting ranges should own automatic weapons.

There is no excuse for militarized weapons like an AR-15. The bullet from an AR-15 travels so fast it will burst into fragments, bones will be pulverized and nearby organs will be destroyed by cavitation. That is why few children survive being shot.

There is also no need to have bump stocks, body armor, large-capacity magazines, silencers or armor-piercing bullets. Ninety percent of the 22,000 gun suicides have mental problems.

About the only law the Republican Congress has passed allows people with mental problems to purchase weapons.

> Jerry Brule Eugene

IDENTIFYING SEXUAL PREDATORS

With the recent #MeToo campaign trending, it's important to know how to identify a predator and steps they take to groom their target:

- 1: They identify a victim: They differ in "type" (age, appearance, gender) but all look for a victim who seems somewhat
- 2: They collect information on the victim through casual conversations with the targeted individual, or child and parents.
- 3: They then become part of the target's life by filling a need. They act like a gatekeeper with keys to the kingdom and the target must submit (Harvey Weinstein had the keys to Hollywood). Wherever there's a power imbalance, the possibilities are endless.
- 4: They start to lower the target's inhibitions concerning sexual matters like an "innocent" kiss or ask for a massage.
- 5: They initiate the abuse and threaten to punish so target remains silent. They use manipulation to blame the victim who is subject to a trauma bond at this point, same thing that keeps domestic violence victims stuck in the cycle of abuse.

Most sexual predators are quite charming and spend a lifetime grooming entire communities. Notify the police; sometimes a detective is assigned to build a case.

They walk among us.

Josephine Brew Eugene







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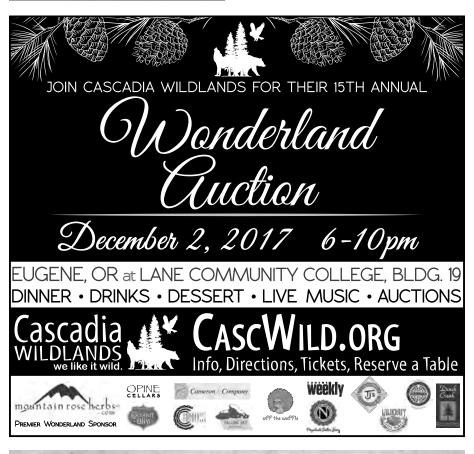
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HOT AIR SOCIETY BY TONY CORCORAN

Circle Jerks

LOOKING FOR LOVE IN ALL THE WRONG PLACES

've had an exciting couple of months since we last visited. It's been nice to be away from politics for a while. I did an enjoyable Eugene City Club gig with Jack Roberts. And I attended my 50th high school reunion in Roswell, New Mexico. What a hoot! I was adopted from Ireland at the age of 3 and didn't become a naturalized U.S. citizen until I was 7; so I was technically a Roswell alien for 4 years. Classmates said it explained my political path later in

Anyway, back to reality. Politics is upon us once again. After reading the recent news about my sad former colleague, Sen. Jeff Kruse, I can now understand why those Republicans had such a hard time getting anything done in Salem last session! In Jeff's case, it was apparently because of his lonely, solitary, secretive research on masturbatory internet chat room blackmail schemes.

Jeff gives new meaning to the phrase "getting caught with your pants down." On the other hand, so to speak, maybe a guy just busted for inappropriate touching by two female Senate colleagues came up with a novel solution to his "handsiness." He was simply in therapy, dear reader.

When confronted with a video of himself shirtless at home chatting to a topless lady while allegedly choking his chicken, the wily veteran lawmaker used the "split screen" defense. According to The Oregonian, Jeff explained to the State Police that he "received a video of himself with his shirt off that had been edited to remove his trousers and add a nude male lower half.'

He described the whole scene as an attempted extortion campaign against him and said that he was chatting online with women as part of his own investigation into the tactics of digital schemers. He later admitted to *The Oregonian* that no one tried to extort money from him and that he chatted with women online because he was searching for a relationship. Who'd a thunk?

Speaking of Republican relationships, I finally heard from my old buddy, Congressman Greg Walden. After our split-up over his assault on Obamacare and 400,000 Oregonians, I didn't think I'd hear from Greg again. But he sent me an email the other day.

Dear Tony,

For too long, hardworking taxpayers have struggled with an outdated tax code that is too complicated and takes away too much of your money for the government to spend. The House is working this week on the legislation that will come to the House floor before Thanksgiving.

While reform is never easy, and always subject to partisan hyperbole, we do know two important facts about this draft plan courtesy of the nonpartisan Tax Foundation analysis:

- 1. Annual, after-tax income for the middle class will rise in every state.
- 2. The U.S. economy will grow by 4 percent and create 975,000 new jobs as a

You can share your thoughts with me by responding to this email: Representative.Greg.Walden@mail.house.gov.

My response?

Dear Greg,

Does this mean we get two turkeys this Thanksgiving? Why do you hate Oregon? Your "nonpartisan Tax Foundation" is a well-known conservative think tank. Oregon will take the worst hit in the nation by the Republican plan's elimination of individual tax breaks for state and local income tax deductions, according to Bloomberg Economics. And our local progressive think tank, Oregon Center for Public Policy, says that not only will this tax cut benefit the richest the most, it will also cause a \$1.5 trillion federal budget deficit over the next decade.

With regards to this budget proposal and your past assault on Oregon's poorest Medicaid recipients, Greg, I'd rather have you back in the Oregon Senate than serving in Congress. After all, you already turned your back on 400,000 of your own constituents in the Fifth Congressional District by trying to dismantle the Oregon Health Plan.

Besides, the Republicans in our state senate are a bunch of fun guys. Take Jeff Kruse, for example. He apparently has all kinds of clever and manly diversions to keep him from doing any damage to his constituents. And Jeff has an open door policy, due to the fact that Senate President Peter Courtney ordered Jeff's office door in the capitol removed because Kruse persisted in smoking in there. And apparently Jeff's got quite a way with women, if you're into that sort of stuff. Just keep your shirt and your drawers on, and you'll be fine. Welcome back to Oregon.

Your pal,

Tony

Tony Corcoran is a former state senator and retired state employee.

SLANT NEWS

- With basketball season starting at the UO, it was a curious jolt to see the name William Drozdiak as the author of a new book, Fractured Continent: Europe's Crises and the Fate of the West, reviewed Nov. 12 in The New York Times. Drozdiak played basketball at Oregon way back in the Stan Love era. He graduated in 1971 with degrees in political science and economics, went on to play pro basketball in Europe, ultimately becoming a famous journalist and scholar now with the Brookings Institution. Let's bring Bill Drozdiak back to Eugene to talk about his book and basketball.
- In reflecting on all the words spoken and printed for Veterans' Day, we heard no mention of one of America's most famous veterans, President Dwight Eisenhower, and his warning to beware of the militaryindustrial complex. Next year let's heed his warning, focus less on war and more on
- The national media has been filled with news of Donald Trump's trip to Asia (and of course his Tweet in which he says he wasn't calling Kim Jong-un "short and fat"). But Trumpian distractions aside, Oregon Gov. Kate Brown, together with Jerry Brown of California and Gov. Jay Inslee of Washington traveled to Bonn, Germany, for the COP23 global climate change talks. While the Trump administration has retreated from the Paris Agreement and Clean Power Plan, these governors spoke on a panel focusing on how these three states together with British Columbia have a regional objective of phasing out fossil fuels and moving toward a clean energy economy in a partnership called the Pacific Coast Collaborative. Let's get a little more media on that.
- A document *Eugene Weekly* got from the University of Oregon on Tuesday, Nov. 14, shows that Oregon Bach Festival artistic director Matthew Halls was fired last summer while under investigation for complaints of sex and race discrimination Frankly, we're shocked at what it reveals. The allegations against him hardly rise to Harvey Weinstein

A festival participant, the report says, felt Halls didn't treat women musicians with the same respect as men. "She said that Mr. Halls does not pay the same attention to female musicians in rehearsal that he does to male musicians," it said. The report, from the Office of Affirmative Action and Equal Opportunity, does not make any accusation of sexual impropriety.

In a non-denial denial, UO spokesman Tobin Klinger emailed, "You're assuming a causal relationship that is speculation" in connecting Hall's firing to the complaint. He did not, though, offer any other explanation, and the report details a planned threat to fire Halls over the matter and his ultimate termination.

See next week's issue of EW, which comes out on Wednesday, Nov. 22, for a full account of what's up at the festival.



PHOTO: STAGECOACH ROAD SEWING MACHINES

HEAVY METAL KEEPS US IN STITCHES

Stagecoach Road Vintage Sewing Machines brings its school bus and machines to town

odern sewing machines are usually made from plastic and end up in the landfill. But old-school vintage machines are made from metal, and, like the clothing they stitch, they are designed to be repaired. Stagecoach Road Vintage Sewing Machines brings its collection of restored sewing machines dating from the 1900s to 1970s for display and for sale Saturday, Nov. 18, in Eugene.

The owner and lead technician, Mike Kraemer, has been restoring these machines for more than 20 years. "We do this out of a great love for these beautiful precision machines. It's a pleasure to work on something so beautiful and so perfectly made," Kraemer says.

He says current machines are a monotonous stream of cheap plastic, which makes the older machines desirable for both their beauty and practical use. "We live in a culture of toss and replace," Kraemer says. "We don't feel that way. We've been rescuing the unloved heavy-metal sewing machines that were destined for the dump and bringing them back to their best."

TR Kelly is another technician at the company. Kelly taught Kraemer the basics of sewing-machine repair in 1995, when Kraemer was working as an electronic cash register technician in Eugene. Kelly says they are the only people offering this service on the West Coast, and people travel many hours to get their sewing machines restored. "Nobody is making the basic metal sewing machine in this country," she says.

Kelly echoes Kraemer's thoughts on current sewing machines. "You can go to Bi-Mart and buy a machine for

\$200 and hope it lasts five or six years, but the older ones are meant to be worked on and last a lifetime." she says.

"If you would compare this to anything, it's like classic cars, but there's a little more practicality to it because most of the people who buy these things, they want to use them," Kelly says. Their machines are not only restored aesthetically, Kelly says, but the inside is completely cleaned out and brought up close to the standard of when they were brand new.

Stagecoach Road Vintage Sewing Machines works out of a 1947 Diamond T school bus, which used to be a mobile dental clinic before Mike Kraemer purchased it. The bus is parked on their property in Swisshome, where all of the committed employees of the company live, meaning it's not just a job but a lifestyle.

The event they are setting up at the Valley River Inn is their biggest endeavor yet. Kelly says it's not very practical to ship out heavy vintage machines because they can weigh up to a few hundred pounds, including their cabinets, so having them all in one place and ready to take home will be ideal. She expects there to be about 50 sewing machines for sale as well as bonus attachments and accessories to go with them.

The prices will range from a couple hundred dollars up to a \$1,000, Kelly says. She adds that they hope to sell some machines, but she encourages anyone to stop by and admire the machines for their artistic value or to talk sewing with the crew. ■

Check out the vintage sewing machines from 10 am to 5 pm Saturday, Nov. 18, at the Valley River Inn in Eugene. FREE.



PHOTO: CORINNE BOYER

n Nov. 10, several veterans, high school students and advocacy groups showed up at Junction City High School for a town hall hosted by Oregon's U.S. Sen. Ron Wyden. It was the senator's 78th town hall of the year, and he began by recognizing veterans who had served from the Korean War to post-Sept. 11 veterans.

Topics included whistle-blower protection, moving the presidential election away from the Electoral College and single-payer health care. Members from Health Care for All Oregon wore red T-shirts, and some wore hospital tional reports of widespread sexual misconduct.

"Obviously there are powerful people — lawyers and publicists and managers — who clearly knew about a fair amount of this, and they're coming forward, and they're saying 'I should have spoken out; I should have taken action," Wyden said. "So my view is this shouldn't have happened, A. It should have come to light, B. And out of this we've gotta say that there is zero tolerance for this kind of abuse of power."

Wyden told *Eugene Weekly* the Republican tax plan is a "Trojan Horse for getting an enormous set of tax goodies to

Oscar Martinez said he attended the town hall because Wyden is Oregon's senator and because his daughter told him about the event.

"This is for her an example to hear what's happening beyond Junction City," Martinez said. "Quite often our kids nowadays are connected via Twitter, the internet, and all of that stuff, but to hear it straight from the senator and have him look straight in their face, is a different perspective."

Martinez said one of the most important issues to him is relevant to his position in the Army Reserves. "Person-

'I support holding presidential elections on the basis of a popular vote.'

— SEN. RON WYDEN

gowns calling attention to the shortfalls of health care coverage under the current system.

Retired physician Michael Huntington, who worked in a cancer center for 35 years, came to hear Wyden because he wants both Oregon senators to sign on to a Medicarefor-All bill.

"I saw many patients who came to the cancer center with advanced cancers because they were afraid of costs, and I don't want that to happen anymore," Huntington said.

Wyden suggested, as he has in previous interviews and at town halls, that the West Coast states create their own single-payer systems.

"He mentioned three states might be more powerful than just one at a time. And that will help, and we're fighting for that, but it does not have the economic power and the fairness of a full national system like all the other developed countries have," Huntington said. "We need standards that everybody in America follows, not just state by state."

Junction City High School students also asked questions about the proposed Republican tax plan and the na-

these multinational corporations that are already awash in money." He said, "When you do something like this maybe you get a little sugar high for a while, but eventually you have the deficits, and then they come back and try to go after the domestic programs like Social Security and Medicare and food stamps."

One question from the crowd concerned the relevance of the Electoral College, pointed out the evidence of voter suppression, and ended by saying, "This red state, blue state bullshit has got to stop."

Wyden said people concerned about hacking and voter suppression should support his efforts to take Oregon's vote-by-mail system national because doing so would leave "a paper trail for every ballot that's cast."

However, Wyden said that he has changed his mind about the usefulness of the Electoral College. "What's happened today because of modern communications in particular is elections have been nationalized — in other words, folks in Oregon watch the same television stations as people in Chicago. I support holding presidential elections on the basis of a popular vote," Wyden said.

ally, because I am in the Army Reserves, my commander-in-chief is potentially putting us in a situation where we're going to get deployed in a lot of different places," he said. "Every drill that I go to, I'm the public affairs officer, and I lose a lot of soldiers because they refuse to re-enlist. Because they don't want to deploy, when they are on active duty, they don't get paid very much. Think about getting paid \$200 dollars a month for hazard duty pay."

Martinez added that his son and daughter will inherit current problems facing the country. "Besides what we are getting into with what our president's rhetoric is, we have issues with Medicare, health care, we have so many things that it's hard to decide what's more important because they are all important," he said. "So we're in trouble, and our senators, our House of Representatives, they are the ones that have the ability or the complacency to decide what will happen to us — to the next generation."

For a list of Sen. Wyden's upcoming town halls, visit wyden.senate.gov/oregon/

SOFAR, SO GOOD

Imagine a concert where nobody misbehaves

ould you buy a ticket to a concert without knowing who was going to perform? Marlo Vercauteren is betting you would, and so far she's turned out to be right. Vercauteren, a 25-year-old electrical engineer in Eugene, has signed up with three partners as a local agent for Sofar Sounds, an international network dedicated to the idea that people will show up to hear live music — without knowing who the acts are — so long as they know that the music will be good and the concert vibe will be intimate, friendly and respectful.

Sofar got its start in London in 2009 and has spread to cities around Europe and the United States. The organization brings together bands, informal venues and audiences for house concerts. The brainchild of three music lovers in the U.K. who were tired of cell phones, talking and general bad behavior at music venues, Sofar bans cell phone use and noise at its shows to create a quiet, attentive atmosphere.



By marketing its concerts as slightly secret and exclusive, Sofar has generated enough buzz to attract well-behaved audiences in even jaded markets. "In a town filled with fickle fans, it's completely miraculous to watch Angelenos adhering to these rules, yet they do even when they're sitting on the floor crammed together with fellow music-lovers," the L.A. Weekly wrote last year about Sofar Los Angeles.

Vercauteren signed on last summer after a friend, Eugene neurologist and musician Jeff Frank, told her about Sofar. Their two other partners here are Cole Crenshaw and Cam Mc-Neely. All work as volunteers.

Behind the curtain the Sofar process is intricate. Musicians who are touring — they tend to be small, somewhat lesser known acoustic acts — send audition material to Sofar, Once they're approved, they give the company a list of available dates and places.

Local representatives like Vercauteren and Frank, who also have to apply and be screened to join the network, give the company a concert date. They end up with not one but three performers who get equal billing for the evening — there are no headliners, to keep people from skipping the openers and arriving late — each playing a half-hour set.

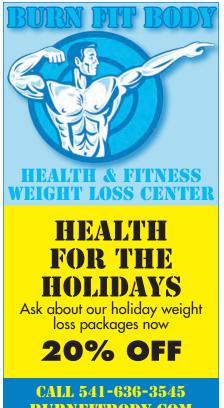
"The audience doesn't know who they are going to see," Vercauteren says. And, as with many house concerts, the audience gets the address of the show only a day in advance. Venues tend to be informal — backyards in good weather, living rooms in the winter.

Sofar Eugene's first concert was in August; they have continued at a regular pace with audiences of 40 or so paying \$10 each for tickets. The shows have been successful, Vercauteren says, though they haven't made much money. "The bands have all shown up," she says. "And we've even had people volunteer to host the bands. People really enjoy the atmosphere. You can sit and mingle with people you haven't met before and listen to music."

Performers who have played here include Thrown Out Bones, Gracie Gray, Lorain, Maita, Sara and Kenny, Bird Concerns, David Pollack and Tim McNary.

For upcoming shows and other information see sofarsounds.com/Eugene





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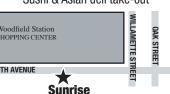


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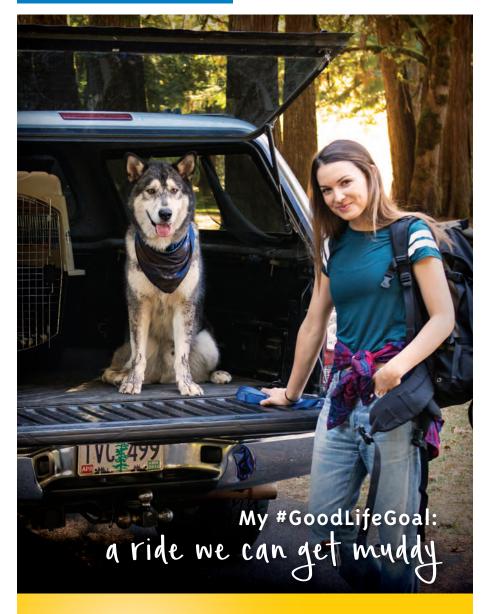
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ACTIVISTALERT

- The Civil Liberties Defense Center is recruiting bilingual people to become **Know Your Rights trainers for the immigrant community**. CLDC says, "Now more than ever our immigrant neighbors are facing danger when they interact with ICE or law enforcement." CLDC is seeking to increase its trainer capacity "in order to teach more people what their rights are and how to assert them." Trainings are 6 to 9 pm Thursdays for six weeks starting Nov. 30, with a break for the holidays. Email info@cldc.org for more information, or to receive an application. If you are not bilingual, CLDC says you can still become a trainer for other Know Your Rights trainings given to activists, youth, the unhoused and more.
- Beyond Toxics is providing an 18-passenger van to bring farmworker advocates to the OSHA public hearing at the Medford library Dec. 5th. The van leaves 2 pm that day from the main entrance of Hayward Field on the UO Campus. You can help provide testimony and support for migrant farmworkers, Beyond Toxics says. Please contact Beyond Toxics or visit BeyondToxics.org for more information.



• There is a **fracked gas pipeline proposed** to run through 230 miles of public and private land in southern Oregon. The gas would be liquefied at a plant in Coos Bay, then be exported to buyers overseas. The event hosted by 350 Eugene features: Ada Ball, a local tribal member who speaks to the devastation and disrespect of fossil fuel projects to indigenous people; Deb Evans, landowner on the pipeline route threatened with eminent domain; and Charlie Miller, an oceanographer familiar with the extreme hazards of methane production in a tsunami and earthquake subduction zone. The Fracked Gas Resistance Community Forum is 6:30 pm Thursday, Nov. 16, at First United Methodist Church (1376 Olive) in Eugene. "Attendees will have a chance to take action against the pipeline." Go to world.350.org/eugene for more info.

LANE COUNTY AREA SPRAY INFORMATION

- Weyerhaeuser Company, 541-744-4600, plans to spread urea fertilizer pellets on 8,866.9 acres near Dorena and Culp Creek. See ODF notification 2017-771-13353, call stewardship forester Tim Meehan at 541-726-3588 with questions.
- Roseburg Resources Co., 541-679-3311, plans to spread urea fertilizer pellets on 340.0 acres near Alma. See ODF notification 2017-781-13313, call stewardship forester Dan Menk at 541-935-2283 with questions.
- Weyerhaeuser, 541-746-2511, also plans to hire Strata Forestry, 541-726-0845, to spray 30.4 acres north and northeast of Fall Creek Reservoir with imazapyr, triclopyr with amine and/or MSO Concentrate. See ODF notification 2017-771-13335, call Brian Dally at 541-726-3588 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, ForestLandDwellers.org

NEWS BY KELLY KENOYER



PHOTO: CASCADIA WILDLANDS

he leadership of a local sustainable business network changed this month in a dramatic meeting that some now-former members are calling a coup. GreenLane Sustainable Business Network is an organization meant to connect businesses that are trying to become more sustainable and give them resources and information that may help them on that path.

The controversy in this month's meeting, which took place Wednesday, Nov. 8, was the election of Seneca Sawmill to the board. This election gives Seneca the ability to set policy alongside the other nine board members, a leadership position that caused multiple organizations to leave the network, citing Seneca's poor record of sustainability.

"It's perfect greenwashing," says Shawn Donnille, coowner of Mountain Rose Herbs, an organic herb, spice and essential oil vendor. "We made a very clear stance upon hearing that they were going to join the board that we would step down."

The new Seneca board member, senior vice president of public relations Casey Roscoe, says, "Our company is built on a sustainable business model." She says they have "the cleanest running biomass plant in America," efficient saws that prevent waste, and a large tree farm. "We manage it sustainably," she says. "We have 92 percent more stock on it than we did 20 years ago."

Donnille, on the other hand, says Seneca is a poor steward of the environment. He points out their policy of aerial spraying, which puts his own organic industry in jeopardy. "They want to be a member of GreenLane to use that as a future PR move." Donnille decided to pull Mountain Rose Herbs from the membership to avoid that association, adding, "it's an absolute coup."

Ephraim Payne of Beyond Toxics — a nonprofit that fights against pollution from pesticides — was elected to the board in the same election as Casey Roscoe with Seneca, but he resigned in protest at that very same meeting.

He says he's a fan of GreenLane's mission. "People are on different stages, and it's really helpful to come together to learn from each other, to learn together, to draw support." He suggests that Seneca's membership in GreenLane is acceptable because it may help them on the path to sustainability, but he resigned once they took up a leadership position on the 10-person board.

"They embrace the most unsustainable forest practices instead of looking for sustainable solutions. They're notorious as an aerial sprayer," Payne says.

"The truly sustainable businesses and organizations in Eugene have worked hard for years to build social capital around sustainability. Seneca is coming in to harvest that capital, to extract that capital, just like they extract forest resources — without consideration for the effects on the community and the environment as a whole," he says.

"They are not doing sustainable actions. They don't have the bare minimum forest sustainability certification. They're not making an effort. What they're doing now, it's pretty clear to us and other groups, is trying to rebrand what they do as sustainable without changing their practices."

In response, Roscoe says Seneca is pursuing a West Coast Lumber Inspection Bureau certification. But Donille says, "That is actually a pro-trade group that just does self-policing, it's not a third-party certification agency." He suggests that Seneca get certification from the Forest Stewardship Council if the company is serious about sustainability.

Cascadia Wildlands, a nonprofit defending wild ecosystems, also pulled its support. Executive Director Josh Laughlin says, "Seneca serving on the board of GreenLane is like Scott Pruitt running the Environmental Protection Agency."

Fellow environmental nonprofit Oregon Wild is also pulling its membership from GreenLane in protest. According to Jason Gonzales of Oregon Wild, "While other companies try to change their practices, Seneca hasn't even sought out even the most basic certification for sustainability, let alone ones that are actually meaningful." He says he'd be happy to return "if Seneca Sawmills was to take serious steps toward better practices in our forests by stopping chemical spraying [and] limiting clearcutting."

"I think it's perfectly appropriate for a company like Seneca to have a membership at an organization like Green Lane. The line we draw is that they took a leadership position," Gonzales says.

Payne takes issue with how GreenLane's board handled the controversy in the lead-up to the election. Though the candidates were introduced at last month's meeting, he says, there was no open debate surrounding the candidates.

A week before the meeting, GreenLane's board sent out an email stating that Mountain Rose Herbs "disagrees with having a representative from the Seneca Family of Companies on the GreenLane board," but did not specify why. There was no discussion of the issue before the vote took place at the Nov. 8 meeting.

"People were saying 'We don't know what's going on,' and they didn't address it," Payne says. "I don't think that the institution handled this issue as effectively as possible." He says GreenLane was caught off guard, and that members didn't have enough information to make an educated vote.

Robin Forster of FeelSoAlive Marketing Group is a current GreenLane board member. She says she'd prefer that the group focus on their philanthropic efforts rather than this controversy. She wrote in an email to *Eugene Weekly*, "We are sorry to see those folks who choose to leave, leave. Their voices will be missed."

Seneca's Roscoe says, "Being a sustainable business, it makes sense to be part of the sustainable business network." She says of the controversy, "It was an emotional thing for me; it wasn't about our practices."

"They made a decision and stood behind that decision," Roscoe says. \blacksquare



The plight of Oregon's freshwater mussels

BY CAMILLA MORTENSEN

tanding chest deep in the chilly waters of the Willamette River, Travis Williams of Willamette Riverkeeper scans the water for mussels. The flow is high on a cold October day, and as I gingerly climb down the muddy bank and into the waters beside him, I too look for the dark shells Williams tells me are there, beneath the surface.

Thinking back to various floats I've done on the Willamette, I know I've seen mussel shells. I just never thought about them. On some level, I assumed that the bivalve remnants had somehow crept into the waters from the Pacific Ocean.

And that's the thing with freshwater mussels. They tend to go unnoticed, unregarded and underappreciated.

We are next to Skinner Butte, the only pair of people in dry suits planning to plunge into the water, at a spot where Williams says he's seen a bed of mussels in the past. It's a good spot for them, he tells me — the flows aren't too fast here and the riverbed is right for them.

Unfortunately, the water is too high and murky today to see any shells, and I turn down Williams' offer to follow his example and plunge my face into the cold water and snorkel around.

I admit that I'm reluctant not only because it's cold, but also because I worry about the Willamette being less than clean as it flows through town. I know I'm not alone in that fear, and that is one reason we need to learn to love freshwater mussels: They clean the river.

Before we part, Williams hands me a slim booklet, a field guide called Freshwater Mussels of the Pacific Northwest, put out by U.S. Fish and Wildlife Service and the Xerces Society for Invertebrate Conservation, among others. As I read it later, in the warmth of my office, I note that the word "unknown" comes up again and again in reference to which fish host the mussels in their larval stage, historical data and the long-term effects of the loss of native fish.

Despite being small, simple creatures, there is much we don't know about the freshwater mussels of the West.

Mussels face the same challenges that salmon and other more charismatic species face, such as climate change, invasive species and dams. At the same time mussels are a key element in river health. Scientists and river advocates have been delving into mussels, where they are, how they survive and how to bring them back.

The Confederated Tribes of the Umatilla have taken that one step further as they look at mussels' key role in the ecosystem as a tribal "First Food."

Flexing the Willamette's Mussels

Williams really began thinking about mussels in 2014 after the Willamette Riverkeeper group he heads up began to acquire Norwood Island, at the confluence of the Long Tom River and the Willamette, north of Corvallis. The \$70,000 purchase will be completed this year. Williams discovered a massive bed of mussels in a river channel along the island. "I looked down," he says, "and the entire channel was littered with mussels. It blew my mind."

This past summer Williams snorkeled 120 miles of the river, spotting other mussel beds along the way, including the one we tried to look at in Eugene.

Some of the Norwood mussels were quite large. As it turns out, freshwater mussels can be very long-lived. One species native to Oregon and the primary one found in the channel, the Western pearlshell (Margaritifera falcata) can live more than 100 years, making it one of the longestlived animals.

Oregon is also home to the Western ridged mussel (Gonidea angulata), which lives 20 to 30 years, and the shorter-lived Oregon floater (Anodonta oregonensis) as well as other floater species. Floaters tend to live 10 to 15

All of these are among the eight species found in the







VOLUNTEERS ASSESS MUSSEL POPULATIONS IN THE WILLAMETTE RIVER PHOTOS COURTESY WILLAMETTE RIVERKEEPER

West. Contrast this to the eastern portion of the U.S. where 270 mussel species are found.

Holding the shell of a Western pearlshell in his hand, Williams points to the growth rings on the ancient mussel that show its age, in a way similar to tree rings, if one were to cut into the shell and analyze it. In Oregon, freshwater mussels can't legally be plucked from their beds, and Riverkeeper had "scientific taking permits" from the Oregon Department of Fish and Wildlife for the study the group conducted this past summer.

Williams says when it comes to what's important about mussels, it's first of all "cool that these animals exist," and "it is about instant respect just given their potential lifespans." Also, he points out, mussels must interface with all of humanity's collective actions, like pollution, to stay alive.

Celeste Mazzacano is an entomologist whose invertebrate studies led her to a fascination with mussels. She says the bed along Norwood Island is notable because it has a sandy bottom but the Western pearlshell mussels that dominate it tend to like it gravelly, and she'd never seen an aggregation of mussels that big.

"It was a real wow just to see that many of our native mussels in one place," she says.

Mazzacano and her volunteers found lots of live mussels there, she said, but also lots of shells from dead mussels. "We know there's a lot of mussels here," she says, "but not much about them."

Were they only Western pearlshells? Were there any young mussels?

As it turns out, there were really no young mussels, and there were some floaters in the channel. In a study published this fall on the Norwood bed that Mazzacano did for Willamette Riverkeeper, she noted that 90 percent of the 40,000 or so mussels in the channel were older, larger mussels, with only a few younger mussels and no juveniles.

"Some time in the somewhat recent past conditions were good for mussels, so what's up here?" she asks.

Mazzacano says freshwater mussels in the Willamette, which she calls a "highly impacted river that gets a lot of abuse," haven't really been studied systematically. And people who have lived in the area a long time will say, "I remember when there were a lot more mussels in here. When I was a kid, they were all over the place."

That statement alone says something about the importance of mussels, because mussels aren't really something that stands out for many people, even people who think of themselves as river-lovers.

"They are not the sexiest animal that people take notice of," Mazzacano tells me. "But they really are engaging. It's like a treasure hunt; they're kind of cryptic."

She says she's picked up a lot of rocks, thinking she was grabbing a mussel. When she finds one, "It's a feeling of discovery."

The Liver of the River

Emilie Blevins is an endangered species conservation biologist with the Xerces Society. Like Mazzacano, she is fascinated by mussels. Butterflies and bumblebees are beautiful and attractive, she says, but mussels, burrowed into riverbeds, you don't see unless you are specifically looking for them. "They are really interesting creatures with a really complex life cycle."

And, she says, these seemingly dull little bivalves function as "the liver of the river."

A mussel can remove E. coli, flame-retardants, pharmaceuticals, pesticides and heavy metals, she says. It cleans water, makes sunlight penetrate the water more deeply and helps other organisms like algae grow. Mussels benefit fish, birds and the river as a whole. She compares the mussels to a wastewater treatment plant.

If you were to look down — if only the water were clear enough — you would see a dark blackish-brownish shell and, beneath that, the mussel's fleshy foot, holding it to its bed

"That animal might have been there for 40 years,"

Blevins says, "filtering water constantly as it's flowing over it, giving it the oxygen that it needs, collecting food and filtering contaminants."

And that fleshy foot anchoring the mussel down, keeping it largely in one spot for its lifetime, also helps stabilize the riverbed.

After the mussels clean the water and extract nutrients, what is essentially their poop falls to the river bottom and feeds tiny juvenile invertebrates that become aquatic insects and other creatures, which then feed fish and birds.

Healthy mussels are a sign of river health, she says, and when they start to decline, it's time to become concerned.

Blevins points to another recent mussel study, this one done by Xerces and the Confederated Tribes of the Umatilla Indians, showing mussels have been lost from one out of five watersheds in which they once occurred in the West.

Xerces and the Umatilla created a database of mussel records from research and museum collections, historical publications, and public agency and personal records going as far back as 1834. The creation of the Western Freshwater Mussel Database took 10 years. While the work is impressive, the results are a little discouraging.

Using the criteria for the ICUN (International Union for Conservation of Nature) Red List of Threatened Species, the researchers found that the Western ridged mussel and winged floater are "vulnerable" — they have disappeared from more than 30 percent of their range, and the Western pearlshell is gone from more than 15 percent of its range and is considered "near threatened."

The U.S. Geological Survey says more than 70 percent of the continent's 302 species are extinct or imperiled. While they are ICUN listed, none of Oregon's mussels are federally listed, meaning they don't get special protections that could aid in their uncertain future. "In Oregon they are not protected other than the fact that you cannot harvest them, and you basically are not supposed to pick them up," Williams says.

Musseling Up

Mazzacano says Oregon's freshwater mussels face a lot of challenges, and some of them — like climate change and habitat loss — they share with many other animal species.

In the case of climate change, rivers are heating up, making it more difficult for the mussels' host fish. In terms of habitat loss, dams make it not only harder for the host fish, which often can't get past dams despite fish ladders and even trucking, but also harder for mussels to have the right river flows, substrate (the gravel, rock or sand they dig into) and temperatures. Rivers below dams can be starved for sediment, she says.

And then there are those host fish. Freshwater mussels like the Western pearlshell have an "absolute dependence on host fish," Mazzacano says. They are "salmon specialists" that need native salmonids to survive.

A mussel's life cycle goes something like this: The male mussels release sperm into the water, and the females inhale it. Thus the name "bivalve" because mussels have one valve that takes things in and another that sends it out. Embryo mussels develop into larvae called "glochidia" and are released by the female mussels. (Interesting side note: It's rare, but Western pearlshells can be hermaphrodites.)

Once released, the glochidia need the host fish. Blevins says some glochidia have hooks. Some don't, but they find a way to grab onto a fish's fins or gills, take a bite, hold on and encyst. The fish swims away and "the glochidia hang on for the ride," she says.

While Western pearlshells need native fish like cutthroat trout, Chinook, Coho and sockeye salmon, floaters tend to be generalists when it comes to their fishy hosts. But all of Oregon's freshwater mussel species need to be parasites on fish as part of their life cycles. Without the fish, the mussels cannot reproduce.

Musseling In

Oregon is home to invasive Asian clams — possibly brought here because people saw them as tastier than Oregon's native mussels, Mazzacano says.

Or possibly, according to Alexa Main, they came to the Northwest via the Great Lakes, "as all the bad things seem to," she says, only half in jest. Main is a mussel and Pacific lamprey biologist with the Confederated Tribes of the Umatilla Indian Reservation. Asian clams not only can compete with native mussels for food, they may also consume larval or juvenile mussels.

Main points out that not only do dams limit the mussels' access to native fish, but mussels are also up against nonnative fish. Nonnatives will eat the host fish, and native mussels are not interested in latching on to most nonnative fish — similar, Mazzacano, says to caterpillars that only like to munch on one type of plant.

And that's not all that Oregon's unobtrusive mussels are up against. There are also invasive mussels — zebra and quagga mussels, malignant little bivalves that have been invading lakes and rivers across the country. They have not made it to Oregon. Yet.

One economic assessment showed that a mussel invasion would damage hydropower, irrigation, fish hatcheries and municipal water facilities at a cost of \$500 million annually to the Pacific Northwest.

"They don't need a host fish; they shoot out the baby mussels," Mazzacano says of the invasives' reproductive technique.

And while Oregon's native freshwater mussels take years to grow up and reproduce, zebra and quagga mussels mature quickly and could compete for mussel habitat.

But if Oregon's mussels are in decline, you might think the invaders could fill in the niche that mussels have in filtering water. Unfortunately, zebra and quagga mussels reproduce so quickly the filter feeding they do "almost sterilizes the water," Mazzacano says. Rather than benefit, they damage the ecosystems they invade.

Mussels and First Foods

Thanks to the Confederated Tribes of Umatilla Indian Reservation in northeast Oregon, mussels west of the Continental Divide are the subject of the region's only effort to re-propagate freshwater mussels.

The Umatilla, however, came to the mussel quandary and restoration differently. According to tribal member Wenix Red Elk, the CTUIR mussel effort came about as a result of the tribe's First Foods policy.

Red Elk explains, "When you lose a food source, you lose the food source but you are also losing the entire culture of that river area, that fish, that land" and the culture, the language and family stories that went with it. "It's so much bigger than losing a species."

UNEXPLAINED DIE-OFFS LIKE THESE ARE ANOTHER REASON FOR CONCERN ABOUT FRESHWATER MUSSELS

PHOTO COURTESY EMILIE BLEVINS, XERCES SOCIETY



First Foods, she says, are "natural, from that land, and have always been there, at least for us. For us, First Foods are the foods we were given by Creation."

Tribal belief says the Creator asked the foods which of them would take care of the people, and salmon was the first to promise, then other fish and mussels lined up behind salmon. The First Food serving ritual in the longhouse follows that order. First Foods are water, salmon, roots, berries, deer and elk.

While a Eurocentric viewpoint might try to save the salmon, the First Foods-informed perspective means mussels, lamprey and other key elements in the ecosystem must be saved as well in order to save salmon.

The tribes have a reciprocal response to those foods, Red Elk says. "The foods give life to us, and in turn, we protect them."

She says the tribes "have been doing this type of work from time immemorial," and they gather what they need, whether it is salmon, willows or wood for teepee poles, in such a way they come back more plentiful.

Elders tell stories of where mussels were and where they were eaten, and that information — the knowledge of the people — is brought to the scientists. "That's what's so unique about us," Red Elk says. "We put that oral history first."

This approach brings attention to species and ecological processes that those outside the Umatilla reservation may not recognize or value. Traditional ecological and cultural knowledge is brought together with science.

"Our keystone river is the Umatilla River," says Main of the CTUIR mussel project. "First Foods takes the entire river as whole, takes the pieces of what we want to see, and breaks it down into individual components. Not just a salmon run in 10 years, but everything that goes into a healthy ecosystem."

Back in the 1960s and '70s, Main says, Western pearlshells were made locally extinct in the Umatilla River. The Umatilla, Cayuse and Walla Walla Indians used pearlshells exclusively as a food source, and for jewelry and tools.

"It's really telling to see we've completely extirpated that from an entire system," she says.

Elizabeth Glidewell is the Freshwater Mussel Project lead for the CTUIR. She says the project started in 2003 and, while it has gathered vast amounts of historical data, she echoes the cry that there is still much to discover about mussels, from where they are and how many are left to their reproductive timing.

But, she says, the project is "close to being able to address the long-term goal of restoration."

Working with mussels, Glidewell tells me, is a way of "cheering for the underdog."

Knowing that the pearlshell uses salmonids, Glidewell says that scientists can take the mussel larvae and attach them to the fish, and give them time to metamorphose in a lab setting. They can then be collected and released into the river as juveniles or later on.

Aware of the argument that salmon raised on fish farms are genetically inferior, and even stupider, and thus less able to survive than wild salmon, I ask Glidewell if that is a concern for something as small and seemingly brainless as a mussel.

"We don't think so," she tells me. They are selecting for traits that will let the mussels survive in the river and with good genetics.

Main adds that the plan is to out-plant mussels into the Umatilla River in 2018 or, at the latest, 2019.

Back in Eugene, on the banks of the Willamette, Williams tells me that one thing those working on mussels do know is that overall, Western pearlshells are declining.

Maybe, just maybe, he says, if enough information about mussel distribution and abundance is collected, they could be petitioned for listing under the federal Endangered Species Act. "But right now," he says, "I don't know of anyone working on that." ■

To find out more about Willamette Riverkeeper's efforts to document mussels in the Willamette, go to willamette-riverkeeper.org. To see Xerces Society's mussel research, check out xerces.org. Find the CTUIR mussel project via ctuir.org.

WHAT'S **HAPPENING**

THURSDAY

SUNRISE 7:09AM; SUNSET 4:44PM AVG. HIGH 52; AVG. LOW 37

ART/CRAFT Local photographer Greg Giesy exhibit, "Connecting w/Nature," 9am-6pm today & Thursday, Nov. 23, UO Law School Gallery, 1515 Agate St., 2nd fl., U0 campus. FREE.

"Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble, art exhibit, 9:30am-6pm today through Saturday, Monday through Wednesday & 11am-4pm Sunday, Vistra Gallery, 411 W. 4th Ave. FREE.

The Mustique of Colored Pencils. drop-in art class, one-on-one instruction, 2-4pm todau & Thursday, Nov. 23, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Paint Party: "Flaming Forest," all supplies & instructions included, 6-8:30pm, Viking Braggot Co., 520 Commercial St., Unit F. \$35.

U0 Critical Art Show, 6:30-9pm. Global Scholars Hall, rm. 123, UO Campus. FREE.

BENEFITS 50 percent of fundraiser sales from Chipotle go to Doernbecher Children's Hospital, 10:45am-10pm, all Chipotle Mexican Grill restaurants in Oregon & Vancouver, Washington, mention fudnraiser before payment. FREE.

COMEDY Hari Kondabolu, Brooklun-based comedian & writer, 8pm, Hult Ctr., Soreng Theater. \$20-\$28.50.

FARMERS MARKETS Whiteaker Community Market Fall Farm Stand, 2-6pm today & Thursday, Nov. 23. 5th & Blair, in front of Glasshouse Coffee. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday

& Thursday, Nov. 23, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Constituent Coffee w/Sen. James Manning Jr., come learn about legislative priorities, bring guestions, 9-10am, McDonalds, 2125 Cubit St. FREE.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Nov. 23, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Nov. 23, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Nov. 23, Federal Courthouse 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Nov. 23, 2411 MLK Jr.

Mindfulness Group, 4-5pm today & Thursday, Nov. 23, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Nov. 23, SASS, 591 W. 19th Ave. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Nov. 23, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Nov. 23, Unitarian Universalist Church 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Nov. 23, Lane County Behav Health, rm. 198, 2411 MLK Jr. Blvd. FREE.

Singing Heart Community Singing, call & response, all voices welcome, 7-8:30pm today & Thursday, Nov. 23, Ctr. for Spiritual Living, 390 Vernal

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am todau, Tuesdau & Thursdau, Nov. 23, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Nov. 23, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Nov. 23, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Nov. 23, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Nov. 23, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willa malane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Nov. 23, first com first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Nov. 23, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm today & Tuesday, 12:30pn Saturday, 1840 Willamette St., upstairs studio B, bit.ly/popwithlila. \$10-\$15, first class FREE.

LECTURES/CLASSES Natural Hacks for Memory Support, ages 18+, discover how good nutrition & healthy habits support memory, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Wednesday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Nov. 23, all abilities & disabilities, Hilyard Community Ctr. 2580 Hilyard St., 541-357-4982.

Opioid Epidemic Discussion w/ the D.A., 6pm, HEDCO Education bldg., rm. 276, UO Campus.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Nov. 23, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Wait, WHAT??!! A fracked gas pipeline through Oregon?Learn the facts! Community Forum, knowledgeable speakers, Q&A, 6:30-8pm, First United Methodist Church, 1376 Olive St. world.350.org/eugene. FREE.

Setting the Record Straight: Immigration Myths & Facts, 7pm, First United Methodist Church, 1376 Olive St. FREE

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, Nov. 23, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Nov. 23, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Nov. 23, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Nov. 23, Boys & Girls Club, 1545 W. 22nd St., eugenettclub. com or 541-515-2861. FREE w/ membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Nov. 23, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 23. Comcast channel 29

Thursday Night Jazz w/David Gizara, 10pm, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am 4:30pm today, tomorrow & Monday through Thursday, Nov. 23, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 23, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 23; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm todau, Fridau, Saturdau & Thursday, Nov. 23, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 23, Max's Tavern, 550 E. 13th

Tai Chi, 5:30-6:30pm today & Thursday, Nov. 23, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 23, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Nov. 23, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Nov. 23, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Nov. 23, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Nov. 23, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Nov. 23, Gridiron Grill & Taphouse, 2816 Main St.,

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Nov. 23, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 23, check website for times & occasional cancellations, lanetabletennis. net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday. Nov. 23, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Nov. 23, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 23, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 23, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL 7en Meditation Group, 7-8am today & Thursday, Nov. 23, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Nov. 23, Unitarian Universalist 1685 W 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today Thursday, Nov. 23, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Nov. 23, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

THEATER Peter Pan Jr., 7pm today, tomorrow & 2pm & 7pm Saturday, Pleasant Hill Community Theatre, 35571 Zephyr Wy., Pleasant Hill. \$8-\$38.

Marjorie Prime, 7:30pm today, tomorrow, Saturday & 2pm Sunday, Oregon Comtemporary Theatre, 194 W. Broadway.

No Shame Workshop: Shortform theatre & improv! 7:30pm,



It's been two months since the "Unite the Right" rally in Charlottesville, Virginia, rocked the nation. The Wayne Morse Law Fellows at the UO's Knight Law Center have organized a lecture that reflects on Charlottesville and how white supremacy still affects us here. The After

Charlottesville: Confronting White Supremacy and White Nationalism as Lawyers and Leaders lecture features nationally renowned speaker Eric K. Ward. Ward is the executive director of the Western States Center in Portland and also works with the Ford Foundation and the Atlantic Philanthropies. Ward will be discussing the agenda of the "so-called Alt-Right" and what students, lawyers, campus and community members can do to confront white

After Charlottesville is noon Monday, Nov. 20, at the Knight Law School (1620 Agate Street, rm. 110). It's FREE. - Meerah Powell

Atrium Building, 99 W. 10th Ave.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Nov. 23, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY

NOVEMBER 17 SUNRISE 7:10AM; SUNSET 4:43PM AVG. HIGH 52: AVG. LOW 37

ART/CRAFT Art for All Seasons Annual Membership Exhibit, Club Mud Ceramics Holiday Show & Sale, 6-8pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

ARTful Delights Holiday Show, 8pm today & 11am-5pm Saturday & Sunday, McMillan Spring Studio, 2106 McMillan St. & Catherine Imo Studio, 396 Dellwood Dr. FREE.

"Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 16.

FOOD/DRINK Camp Creek Cellars Wine Tasting & Benefit for McKenzie River Trust, 4-8pm, Oregon Research Institute, 1776 Millrace Dr. \$10.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, 0akshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Vegan Potluck, please bring place setting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Fern Ridge Holiday Bazaar, 10am-6pm today & tomorrow, Cottage Treasures, 88267 Territorial Hwy., ste. 7, Veneta. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Aloha Friday: Hula School Na Pua O Hawai'i Nei, documentary on master lei makers, pre-show music, food, 5-8pm, Whirled Pies, 199 W. 8th Ave. FREE or Don.

Light Up Downtown, family-friendly tree lighting ceremony ft. music, treats, special guests, 5:15-6:30pm, East Park Block, 8th & Oak, eugfun.org. FREE.

AP Calculus Study Days, 6-7pm, Oregon Tutor, 1144 Gateway Lp, ste, 100, Spfd, oregontutor@ comcast.net. \$12.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd.

Kids Night Out: Climbing Party, ages 4-11, drop kids off for evening of supervised fun, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St. \$15.

LECTURES/CLASSES Sovereignty in the Law, Sovereignty in Our Stories, Mary Kathryn Nagle, noon, Knight Library, browsing rm., UO Campus, 541-346-0900. FREE.

An Evening w/Christian Lé, MD, talk on clinical cannabinoid (CBD) therapeutics for wellness, 6-8pm, Campbell Community Ctr., 55 High St. FREE.

Socially Responsible Travel in Cambodia, presentation & slideshow, fair-trade gift sale, 7pm, 1166 Oak St. FREE.

The Really Big One: How Did It Come to This? w/Chris Goldfinger, 7:30pm, Willamette Hall, rm. 100, UO Campus. FREE.

Talks at the MNCH continues. See Thursday, Nov. 16.

LITERARY ARTS Poetry Lab: A Weekly Slam Poetry Workshop for Girls, 4-5pm, Sprout! 418 A St., ste. 201, Spfd. \$5.

Reading the play "Silver of a Full Moon," performed by the Native Play Reading Group, 7pm, Many Nations Longhouse, UO Campus, 541-346-0900. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See

Thursday, Nov. 16.

OUTDOORS/RECREATION Walk

'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Board Games in the Barn, 3-8pm today & noon-8pm tomorrow & Sunday, Agrarian Ales, 31115 W. Crossroads Ln.

Bingo Night w/Zach, 6pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Nov. 16.

Centennial chess club continues. See Thursday, Nov. 16. Pool Hall continues. See Thurs-

day, Nov. 16.

\$.25-\$1.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Nov. 16, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St., UO Campus. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8. SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER Joseph & The Amazing Technicolor Dreamcoat, 6pm dinner, 7:30pm show today & tomorrow, Actors Cabaret of Eugene, 530 W. 21st Ave. \$16-\$42.95.

The Left Hand of Darkness, 7:30pm today & tomorrow, Robinson Theatre, UO Campus. \$8-\$10. FREE for UO students.

Marjorie Prime continues. See Thursday, Nov. 16.

Peter Pan Jr. continues. See Thursday, Nov. 16.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY

NOVEMBER 18

ART/CRAFT Holiday Photography Market, refreshments, giveaway, 10am-5pm, Don Dexter Gallery, 2233 Willamette St., ste. B. FREE.

Oregon Trail Lacemakers, make lace by hand, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. \$12 a year.

2nd Annual EUZINE Comics & Zine Fest, 11am-6pm, Broadway Commerce Ctr. Annex, 44 W. Broadway. FREE.

One-day greeting card extravaganza! noon-5:30pm, 1:3pm reception, Karin Clarke Gallery, 760 Willamette St. FREE.

"Photography as Drawing" by Sarah Grew, art reception, 3-6pm, The O'Brien Photo Gallery, 2833 Willamette St., ste. B. FREE.

"Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 16.

BENEFITS Fall Fundraiser Feast, 5 course meal from local fare, support Aprovecho's Sustainability Education Campus, silent auction, raffles, 5-10pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. \$65.

Cornucopia Multicultural Celebra tion benefit for CALC, entertainment, silent auction, ice cream, 6-8:30pm, Wesley Ctr., 2520 Harris St., 541-485-1755. Don.

Paint party w/live music, learn to paint a red maple tree, all proceeds support Healthy Moves, 6pm, Territorial Vineyards, 907 W. 3rd Ave., pre-register at hm4kids.org. \$35.

Letter Carriers FOOD Drive, leave a weatherproof bag full of nonperishable food by your mailbox, before mail pick-up, all of Lane County. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Holiday Farmers Market, 10am-5pm Saturday & 11am-5pm Sunday, Lane Events Ctr. FREE.

Coast Fork Farm Stand, 11am 6pm, 10th & Washington, Cottage Grove. FREE.

South Valley Farmers Winter Market, local & handcrafted goods, 2-6pm, The Armory, 628 Washington Ave., Cottage Grove. FRFF

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

McKenzie River Artisan Faire, 10am-5pm today & tomorrow, Vida McKenzie Community Ctr., 90377 Thomson Ln., Vida. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevo lutionlanecounty.com. FREE.

Vintage Sewing Machine Show & Sale, 10am-5pm, Valley River Inn, 1000 Valley River Wy. FREE.

Eugene Downtown Cohousing, meeting for people interested in forming cohousing community downtown, 11am, for meeting info & location email eugenecohousingdowntown@gmail.com or call 541-972-3524. FREE.

GO DUCKS! Weekend, free admission to MNCH & Jordan Schnitzer, 11am-5pm today & tomorrow, Museum of Natural & Cultural History & Jordan Schnitzer Museum of Art, UO Campus. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

NaNoWriMo Write Ins, 1-3pm today & 5:30-7:30pm Tuesday, Spfd Public Library, Jesse Main rm., 225 5th St., Spfd. FREE.

Fern Ridge Holiday Bazaar continues. See Friday.

HEALTH POP Pilates w/Lila continues. See Thursday, Nov. 16.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Cuentos Bilingual Storytime w/Mexican Author & Musician Zenen Zeferino Huervo, 11am, Spfd Public Library, 225 5th St., Spfd. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St.,

Spfd, RSVP 541-726-8595. FREE. Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com

or 541-515-2861. FREE. Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm Monday & Wednesday, 3575 Donald St.

#210. \$4-\$6. Kids Code w/Scratch, kids coding program, 3:30pm, Spfd Public Library, library meeting rn., 225 5th St., Spfd. FREE.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Advanced Needle Felting, ages 14+, bring supplies for a morning of learning & honing, 10amnoon, Dorris Ranch, 205 Dorris St., Spfd. \$15.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail. com. FREE.

Program: The Native Plant Society presents Botanist, Molly Juillerat of the Willamette National Forest who speaks about "Meadow Restoration on the Middle Fork District," 6:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Talks at the MNCH continues. See Thursday, Nov. 16.







NOVEMBER 17-23 THE KILLING OF A SACRED DEER ADVANCE TICKETS RECOMMENDED FRI 11:15 2:00 4:40 7:20 9:45

SAT 2:00 4:40 7:20 9:45 SUN-MON 11:15 2:00 4:40 7:20 9:45 TUE 11:15 2:00 4:40 7:20 9:45 TUE 11:15 2:00 4:40 7:20 9:45 WED-THU 11:15 2:00 4:40 7:20 9:45

LOVING VINCENT
ADVANCE TICKETS RECOMMENDED
DAILY 11:15 1:25 3:35
5:45 7:55 9:55

MURDER ON THE ORIENT EXPRESS ADVANCE TICKETS RECOMMENDED DAILY 11:15 1:50 4:25 7:00 9:30 THE FLORIDA PROJECT

ADVANCE TICKETS RECOMMENDED

DAILY 11:45 2:35 5:10 7:45 10:00

METROARTS

PREMIUM EVENT ADMISSION
ROYAL SHAKESPEARE COMPANY:
CORIOLANUS
T1:00

TUE 7:00

COMING SOON

CHAVELA THE SQUARE
THE DISASTER ARTIST
THE SHAPE OF WATER

BUY TICKETS ONLINE AT **BroadwayMetro.com**



11/17-11/23 492 E. 13th Ave

541-357-0375 MOVIES THAT MATTER

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WONDERSTRUCK (PG)

Friday - Tuesday 1:00, 3:30, 6:00, 8:30

GOODBYE CHRISTOPHER ROBIN (PG) Friday - Tuesday 1:30, 4:00, 6:30, 9:00

THREE BILLBOARDS
OUTSIDE EBBING, MISSOURI (R)

JISIDE EBBING, MII Wednesday & Thursday 1:00, 3:30, 6:00, 8:30

LADY BIRD (R) Wednesday & Thursday 1:30, 4:00, 6:30, 8:45

Local beer, wine and cider... & now kombucha on tap!
TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

LITERARY ARTS Poetry for the People, ft. poets Karen McPherson & Timothy Pfau, 5-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/ Spfd Mossbacks Volkssport Clubs walk in Cottage Grove, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks. org. FREE.

Lane County Audubon's Third Saturday Bird Walk, 8am, South Eugene HS, 400 E. 19th, carpool, laneaudubon.org. \$3 Don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Game Night, 7pm, Barnes & Noble, 1163 Valley River Dr., 541-687-0356. FREE.

Blazing Paddles continues. See Thursday, Nov. 16.

Board Games in the Barn continues. See Friday.

Centennial chess club continues. See Thursday, Nov. 16.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS Oregon v. Arizona, 4pm, Autzen Stadium.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection, 3925 Hilyard St. FREE.

Community Kirtan, 7pm, HeartWise, 1840 Willamette St. \$1 Don.

THEATER Join the case & crew of Vagina Monologues, no acting experience necessary & no memorization required, noon-2pm, Spfd Library, conference rm. 2, 225 5th St., Spfd. FREE.

Joseph & The Amazing Technicolor Dreamcoat continues. See Friday.

The Left Hand of Darkness continues. See Friday.

Marjorie Prime continues. See Thursday, Nov. 16.

Peter Pan Jr. continues. See Thursday, Nov. 16.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Invasive Species Removal Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., RSVP site@ mountpisgaharboretum.org. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 16

SUNDAY

NOVEMBER 19 SUNRISE 7:13AM; SUNSET 4:42PM AVG. HIGH 51; AVG. LOW 37

ART/CRAFT "Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 16.

BENEFITS "Bolden: The Untold Story of JFK's Assassination," screenplay reading & discussion, benefit for the NAACP & Tsunami, 2pm, Tsunami Books, 2585 Willamette St. \$5-\$50.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

Holiday Farmers Market continues. See Saturday.

FILM International Men's Day, screening of "The Red Pill," discussion, 4:30pm, Growers Market, upstairs, 454 Willamette

FOOD/DRINKS Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@ heartofeugene.org, FREE.

Sunday Bunday, brunch w/ GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Fill Your Pantry, bulk buying event, 11am-5pm, Lane Events Ctr. FREE.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Are you already thinking about a workout plan to contradict your Thanksgiving dinner? The 36th Annual Turkey Stuffer 5K Run/Walk is coming up, so why notpreemptively nip that thought in the bud? The 5K is put on by Willamalane Park and Recreation District and takes place 8:30 am Thanksgiving Day, Thursday, Nov. 23. The entry fee is \$15 for adults and FREE for youth 14 and under. Online registration ends on Monday, Nov. 20, and in-person registration ends Wednesday, Nov. 22, so make sure to sign-up ahead of time either online at willamalane.org or at any Willamalane facility since there will be no day-of registration. Proceeds go towards Willamalane's free Summer Playground

Program, so get a workout for a good

cause! — Meerah Powell



Sen. James Manning Jr. campaign kickoff, 2-4pm, Oakshire Public House, 207 Madison St.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Oakleigh Meadow Cohousing Informational meeting & site visit, 3-4:30pm, contact for directions, 541-514-1176, oakleighmeadow. org. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE. GO DUCKS! Weekend continues. See Saturday.

McKenzie River Artisan Faire continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Baking w/Almond Flour - Holiday Edition w/Yaakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE.

What is the Happiness Program? experience effortless & deep meditation, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, Nov. 16.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, "The Rolling Stones' Record Collection," 11am-1pm, KRVM.

OUTDOORS/RECREATION Bird Walk, 8-11am, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$5.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/ fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREF

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Nov. 16.

Board Games in the Barn continues. See Friday.

Duplicate Bridge continues. See Thursday, Nov. 16.

SOCIAL DANCE Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, cophnia-oto.org.

THEATER *Marjorie Prime* continues. See Thursday, Nov. 16.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 0ak St. FREE.

MONDAY

NOVEMBER 20 SUNRISE 7:14AM; SUNSET 4:41PM AVG. HIGH 50 AVG. LOW 37

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

"Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 16.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Transgender Day of Remembrance, vigil, 5pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

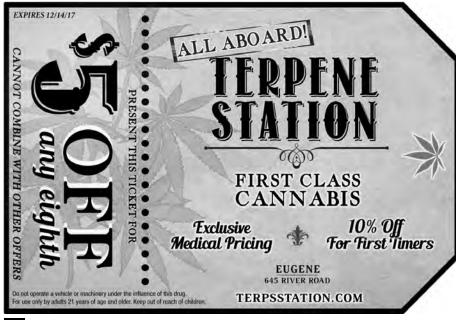
Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail. com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wendesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.





Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7.\$9

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116, \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Animal Adventure: pre-school Green Start Play Day, 10:11:30am, Nearby Nature's Learnscape in Alton Baker Park, pre-register nearbynature. org/events. \$5.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Gift Making Workshop, ages 10-18, 4-6pm, Ophelia's Place, 1577 Pearl St., ste. 100, RSVP opheliasplace.net. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES After Charlottesville: Confronting White Supremacy w/Eric K. Ward & Spfd-Eugene SURJ, noon-1pm, Knight Law School, rm. 110, U0 Campus. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

It's Our Turn: Embracing Pleasure for Women, workshop, helping people w/the #metoo movement find their power, 6-7:30pm, As You Like It; The Pleasure Shop, 1655 W. 11th Ave. \$15.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@ gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Nov. 16.

OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr.

Night Trivia Mondays hosted by Marty Chilla & Sherri Thieben, 6:30pm, Park Street Cafe, 776 W. Park St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St.

Adult intro to ki-aikido continues. See Thursday, Nov. 16.

Blazing Paddles continues. See Thursday, Nov. 16.

Duplicate Bridge continues. See Thursday, Nov. 16.

Pool Hall continues. See Thursday, Nov. 16.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane

Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Hip hop Dance w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@ bufordpark.org. FREE.

TUESDAY

NOVEMBER 21 SUNRISE 7:15AM; SUNSET 4:40P AVG. HIGH 50; AVG. LOW 37

ART/CRAFT New Zone Art Gallery Holiday Store, homemade crafts, jewelry & other quality gifts, noon-6pm today & tomorrow, New Zone Gallery, 220 W. 8th Ave. FREE.

"Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 16.

BENEFITS Pints for a Cause, \$1 of every pint sold will go to benefitting Burrito Brigade, noon-9pm, Ninkasi Tasting Rm., 272 Van Buren St. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

GATHERINGS Cascade Toast-masters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE. Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, dropins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

A Night in Solidarity w/P.C.U.N. Farmworkers' Union & Immigrant Right ft. Tish Hinojosa, 6:30pm, EMU Ballroom, UO Campus. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm Eugene Church of Christ, 2424 Norkenzie Rd., rwmewatkins@msn.com, cascadechorus.org. FREE.

Eugene Maker Space Open Hack continues. See Friday.

NaNoWriMo Write Ins continues See Saturday.

Overeaters Anonymous continues. See Thursday, Nov. 16.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Nov. 16.

Gentle Exercise for Wellness continues. See Thursday, Nov. 16.
Intro to Weight Training continues. See Thursday, Nov. 16.

Nia Fusion Fitness continues. See Thursday, Nov. 16.

POP Pilates w/Lila continues. See Thursday, Nov. 16.

Tai Chi: Level 1 continues. See Thursday, Nov. 16. **KIDS/FAMILIES** Baby & Me

Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE. Table Tennis for kids continues.

See Thursday, Nov. 16.
Talkers Storytime, 10:15am &

11am, downtown library. FREE. Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Using Native Plants in Ornamental Gardens, Eugene Garden Club meeting, 1pm, 1645 High St., eugenegardenclub.org. FREE.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18. The Campaign to Fight Toxic Prisons w/Jordan Mzurek, 5-7pm, Lawrence Hall, rm. 166, UO Campus. FREE.

Yoga Nidra, meditation, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St. \$14.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues See Thursday, Nov. 16.

LITERARY ARTS Poetry Night, 7pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 16.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE. Blazing Paddles continues. See

Blazing Paddles continues. Se Thursday, Nov. 16.

Board Game Night continues. See Thursday, Nov. 16.

Duplicate Bridge continues. See Thursday, Nov. 16.

Pool Hall continues. See Thursday, Nov. 16.

SOCIAL DANCE Coalessence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr.,

215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experieced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

Lockout Room, teen riddle-solving, 4:30pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 16.

WEDNESDAY

NOVEMBER 22 SUNRISE 7:17AM; SUNSET 4:39PM AVG. HIGH 50; AVG. LOW 37

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

"Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 16.

New Zone Art Gallery Holiday Store continues. See Tuesday.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Thanksgiving Luncheon for Laurel Hill participants & friends/family, noon-3pm, Laurel Hill Ctr., 2145 Centennial Plaza. FREE.



Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, . Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene. org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopa Church, 1465 Coburg Rd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), noon-1pm, Companion-ing Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES NAMI Lane

County's Homefront Class, 6:30-9pm. Lane County Behavioral Health, rm. 198, 2411 MLK Jr. Blvd., register sarahmerkle@ namilane.org. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved

members, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FRFF

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Nov. 16.

LITERARY ARTS A Thanksgiving Evening w/World Slam Champion & Comedian Extraordinaire Might Mike McGee, Tsunami Books, 2585 Willamette St. \$5-\$15.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Nov. 16.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd.

WDYK Trivia w/Nick, 8pm, 0 Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Nov. 16.

Duplicate Bridge continues. See Thursday, Nov. 16.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Nov. 16.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willa malane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charles ton, 8-10pm, Veterans Memorial Building, 1626 Willamette St.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100.

THURSDAY

ART/CRAFT Local photographer Greg Giesy exhibit continues. See Thursday, Nov. 16.

The Mystique of Colored Pencils. See Thursday, Nov. 16.

FARMERS MARKETS Whiteaker Community Market Fall Farm Stand continues. See Thursday,

FOOD/DRINK Annual Thanksgiving Dinner w/all the fixings, noon-3pm, Friendly Street Church of God, 2290 Friendly St. FREE.

GATHERINGS Atheist, Agnostics & Free Thinker AA continues. See Thursday, Nov. 16.

Downtown Toastmasters continues. See Thursday, Nov. 16.

Emerald Photographic Society Club Meeting continues. See Thursday, Nov. 16.

Friends & Family Discussion Group continues. See Thursday,

Men's Meet Up continues. See Thursday, Nov. 16.

Mindfulness Group continues. See Thursday, Nov. 16.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Nov. 16.

NAMI Lane County's Friends & Family Support Group continues. See Nov. 16.

Overeaters Anonymous continues. See Thursday, Nov. 16.

Resist Trump continues. See Thursday, Nov. 16.

HEALTH Cycle continues. See Thursday, Nov. 16.

Gentle Exercise for Wellness continues. See Thursday, Nov. 16. Intro to Weight Training contin-

ues. See Thursday, Nov. 16. Nia Fusion Fitness continues. See Thursday, Nov. 16.

Tai Chi: Level 1 continues. See Thursday, Nov. 16.

Tai Chi: Level 2 continues. See

Stress & Anxiety Relief Group Acupuncture continues. See Nov. 16.

Thursday, Nov. 16.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See

Wednesday. Family music time continues.

See Thursday, Nov. 16. Table Tennis for kids continues

See Thursday, Nov. 16. Walkers storytime continues. See Thursday, Nov. 16.

LECTURES/CLASSES DanceAbility Class continues. See Nov. 16.

Living on the Land Class Series continues. See Thursday, Nov. 16.

Massage Techniques continues. See Thursday, Nov. 16.

ON THE AIR Thanksgiving Gypsy Swing, 3 hrs of manouche jazz/ gypsy swing music a la Django Reinhardt, 9pm, KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Nov. 16.

"The Point" continues. See

OUTDOORS/RECREATION

Thursday, Nov. 16.

Turkey Stuffer 5K, benefits Willamalane's Summer Playground Program, 8:30-11am, Lively Park, 5100 Thurston Rd. \$15, kids under 14 FREE.

Adult introduction to ki-aikido continues. See Thursday, Nov. 16

Board Game Night continues. See Thursday, Nov. 16.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Nov. 16.

Centennial chess club continues. See Thursday, Nov. 16. Cribbage Tournament continues.

See Thursday, Nov. 16. Duplicate Bridge continues. See Thursday, Nov. 16.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 16.

Pool Hall for seniors continues. See Thursday, Nov. 16.

Tai Chi continues. See Thursday, Nov. 16.

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WDYK Trivia w/Brady continues. See Thursday, Nov. 16.

WDYK Trivia w/Haley continues. See Thursday, Nov. 16.

WDYK Trivia w/Kevin continues See Thursday, Nov. 16.

WDYK Trivia w/Zach continues. See Thursday, Nov. 16.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Nov. 16.

English & Scottish Country Dancing continues. See Thursday, Nov. 16.

Line Dance Lessons continue. See Thursday, Nov. 16.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Nov. 16.

SPIRITUAL Refuge Recovery continues. See Thursday, Nov. 16.

Zen Meditation continues. See Thursday, Nov. 16.

TEENS Acoustic GRRRL JAM continues. See Thursday, Nov. 16.

No Shame Workshop continues. See Thursday, Nov. 16

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 16.

CORVALLIS

THURSDAY, November 16: History in the News: Oregon's Own History of Sexual Harassment, Assault & Abuse, 5:30-7pm, Willamette Heritage Ctr., 1313 S.E. Mill St., Salem. FREE.

FRIDAY, November 17: OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Hospice Light Up a Life, remembrance event held by Samaritan Health Services, 6pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

SATURDAY. November 18:

Printmaking demonstration w/Cheryl French, 11am-1pm, Gallery Calapooia, 222 W. 1st Ave., Albany. FREE.

SUNDAY, November 19: Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis, FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

TUESDAY, November 21: OSUsed Store Sale continues. See Friday.

WEDNESDAY, November

22: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, November 23:

FireWorks 10th Annual Old Fashioned Thanksgiving, four-course dinner, FireWorks Restaurant, 1115 S.E. 3rd St., Corvallis. \$35.

ATTENTION

OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our November 22 edition, please follow our formatting guidelines w/the date, name of the event, time. place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, November 16 at noon

Ongoing volunteer opportunity: Change a life, be a mentor wa Sponsors Inc. Contact jsmith@ sponsorsinc.org or 541-735-

Call to Artists: Eugene Symphony w/Travel Lane County & McKenzie River Trust invites public to submit photographs & video of McKenzie River environs for use in an innovative performance of Vivaldi's The Four Seasons in Feb. 2018. Submission deadline is 5pm Nov. 22. Details at eugenecascadescoast.org/photo-contest/ guidelines.

Through October & November, PeaceHealth Medical Group's Valley River Urgent Care clinic (1400 Valley River Dr.) is hosting drop-in flu shot clinics every Tuesday & Thursday from 8am-7pm. Patients can pay a fee of \$25, or the clinic can bill insurance. Anyone age 4 or older is welcome w/no appt. necessary.

Corridor Elementary School Volunteer opportunities include in-classroom student support, clerical, activity preparation, changing out art displays, etc. A volunteer application, background check & online volunteer orientation required. Call Melissa at 541-844-9326.

AARP Tax-Aide Preparers & Facilitators needed to provide free tax preparation for middle to low income families & individuals. Contact Don at donrdoerr@ comcast.net.

International Buy Nothing Day - Friday, Nov. 24th

8th Year! Closed Bicycle Friday We're closed Friday after Thanksgiving! Enjoy Bicycle Friday while riding to visit friends, to coffee, lunch, or just to soak in whichever type of sunshine rains down. Must shop? Buy

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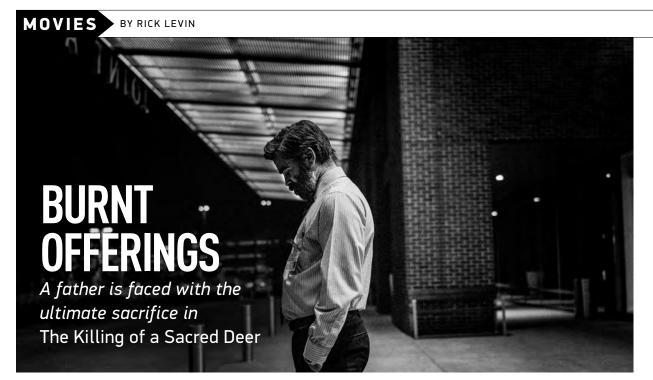
Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5

locally. Consider biking there to reduce stress and to limit the impulse buying!

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ake just about any film — Casablanca perhaps, or Fast Times at Ridgemont High — utterly drain it of emotion and affect, and you'd end up with something that feels a lot like a film by Yorgos Lanthimos.

In no way is this meant to diminish Lanthimos' obvious brilliance; in fact, it redounds to his credit that, as with heavies like Kubrick and Lang, the mannered formalism of his style is becoming so identifiable, so chillingly familiar. You could parody the hell out of Lanthimos.

But then again, to parody a satirical bent so dark might prove painfully redundant and distinctly unfunny. In The Lobster, one of 2015's best movies, Lanthimos offered a fantastic vision of a pinched and lonely world where individuals incapable of forging romantic connections are turned into animals (or, maybe, exterminated). In that film,

people don't really connect; they interface, with a flattened, abbreviated quality that reveals the absurdity underlying any program of social engineering.

If Orwell and Huxley presented the future as a chilly dystopian nightmare imposed from without by some monumental institution of control, Lanthimos would drive that nightmare inward, to the point where human agency, the urging of our passions, has been all but extinguished. Control has been priggishly internalized, and people are nearly indistinguishable from the inert commodities that surround them.

On screen, the results of this terse emotional bankruptcy are paradoxically thrilling, like watching a puppet-play of your own life. In The Lobster, this registered as a very dark brand of dark comedy — a bloodless autopsy of desire sanitized of its inherent chaos. The lobster may be

protected by a hard shell, but does it experience love?

In Lanthimos' latest, The Killing of a Sacred Deer, the director at once extends his reach and brings it into sharper focus, elevating an intimate family (psycho)drama to the level of mythos. A successful surgeon, Steven (Colin Farrell), maintains a strange friendship with a wayward teen, Martin (the excellent Barry Keoghan), a boy whose attachment to the doctor is stiffly polite but insistent and more than a bit creepy. With Lanthimos, a master of affectless suspense, there is a fine line between attachment and stalking, but eventually Martin crosses it.

Martin — whose father, it turns out, died on Steven's operating table — warns the surgeon that, one by one, his son (Sunny Suljic), his daughter (Raffey Cassidy) and his wife (Nicole Kidman) will be stricken with paralysis before they bleed from the eyes and then die, and that the only way to forestall this rapid fate is to kill one member of his family.

A stark and oddly detached sense of divine justice — a mash-up of Greek mythology and the Old Testament story of Isaac and Abraham — pervades this rather strange and gloomy film, which is secular in look but cosmic to the core. Steven, a coward at heart, confronts the illogic of Martin's curse with an ever more aggressive logic that falls apart at every turn, until he is forced, at last, to act. And that's when it starts to get really messy.

The Killing of a Sacred Deer is challenging to the point of total unease. As a friend of mine said afterward: "Well, that was different ... I think I need a bath now." It is meticulously made, from the taut pacing to the gorgeously angular cinematography to the veteran acting (Kidman is especially fine). Many people, I fear, will find it very unpleasant to sit through.

Then again, there's nothing particularly pleasant about the ancient myths Lanthimos injects into modern life. The question is: Have we lost our stomachs for those myths, or for life itself — or both? (Broadway Metro)

VISUAL ARTS

BY ESTER BARKAI

PERSPECTIVE AND PIGMENT

Interpreting the landscape at White Lotus Gallery

n appealing mix of reality and imagination in each of Jon Jay Cruson's paintings reminds me of a bit from the first days of the TV show Saturday Night Live. Father Guido Sarducci, a character on SNL, suggested that a planet just like ours existed on the other side of the sun. We couldn't see it, of course — because the sun is in the way – but this other planet was just like ours in every way except that people who lived there ate their corn on the cob north-south (updown) instead of east-west (across). Though this was the only difference, Father Sarducci didn't want to go to this other planet because he said he was a creature of habit and eating corn northsouth would just be too messy.

Cruson has a series of paintings on exhibit at White Lotus Gallery that are clean and linear — not at all messy. Still, they have something in common with Father Sarducci's alternate planet. They look just like Earth but are, in fact, different. Each of his paintings looks like a representation of somewhere you could get to on this planet, if only you were given a location. But Cruson doesn't title his landscapes by place. He names them with titles such as: "A Quiet Road" or "Valley Below No. 2."

To prepare for his paintings, Cruson does quick sketches of landscapes and then saves them to use later as reference material, when he picks and chooses from a handful of sketches to create just one painting. There is a reality to Cruson's landscapes but it's not a simple one. You may recognize a piece of a painting but you'll find nowhere on Earth, at least not this one, where a place entirely exists the way it's seen in, say, "A Quiet Road" or "Vallev Below No. 2."

Organizing spaces differently on his canvas gives Cruson a "sense of freedom" and allows him to play.



"I love playing with perspective," he says.

He plays with perspective in art and also in life. Before he started this series of landscapes he painted streams, studying light and water and how waves break. He'd been studying and painting streams for a long time, he says, when one day in an open space he looked out, instead of down, and was taken by the vista. This shift in perspective led him towards an entirely different subject matter.

What's interesting about the way this artist plays with perspective in his landscapes is the subtlety. His paintings read so well as actual places that we don't readily register when a rule is broken. Lines of roads don't taper off when they should to indicate distance, values or shadows aren't always consistent, and we barely notice at all. We see the overall picture and the rich warm colors of the Cascades.

Cruson plays with colors too, not feeling restricted by the seasons or colors attached to any particular subject. He is not an abstract Color Field artist though. He paints actual fields, the kind you find in open agricultural spaces; the kind you see near Sacramento, California, where he was raised, or the kind just outside Eugene, where he lives now.

Cruson graduated with an MFA from the University of Oregon in 1968. By the time Father Sarducci was cracking his corn on the cob joke on SNL, Cruson was showing in his first art exhibits. Talking to him, I get the sense that his art career has been as much fun as it's been work. He speaks a lot about "play." He plays with the elements of design, with perspective and color, and he plays around with what he's seen and where he's been.

In the end, he leaves off the location on the titles of his paintings because the places don't exist entirely as pictured, but there's another reason too. He doesn't want to close off anyone's feeling of recognition. When someone thinks they recognize a place in one of his pictures, he doesn't want to take that away from them. He likes to leave his open spaces, well, open. ■

Interpretation of the Landscape: Paintings by Jon Jay Cruson is up through Nov. 28 at White Lotus Gallery, 767 Willamette Street.



EUZINE 2.0

Zines are pumping a pulse into Eugene's art scene

ugene's art scene is not dead. While the closing of the Jacobs Gallery dealt a blow to art's accessibility in the city, a group of ambitious volunteers is fighting back with Euzine Comics & Zine Fest 2017 on Nov. 18.

This is Euzine's second annual event and artists have iammed up at the door to get into the Broadway Commerce Center to show off their zines — self-published and printed material, from photographs to illustrations.

Euzine got its start in 2015 when Alida Bevirt and Aaron Sullivan attended a zine fest in Olympia and wondered why Eugene didn't have one of its own.

"This is the resurgence of the tactile," Sullivan says. "People are more interested now in holding something in their hands than reading it on the internet."

This certainly is true of Bevirt, who's bearing a bag of goodies and sitting up like a restless kid at show and tell.

"I loved comics and manga growing up, so I was transformed by the art when I started reading zines," she says, pulling out a multihued stack of papered books of various sizes.

They include stories drawn out on tiny, inch by inch squares and plots that unfold on big, fat rectangles. She

has hand-drawn anthologies of friends, wicker women as muses, and frightening, flesh-hungry teddy bears. And the zines use colored pages to symbolize emotion, like the pink page that follows the black-humored journey of a coping depressed man.

"Zines can be very raw," Euzine co-organizer and artist Jamie Walsh says. "Whether it's a comic story, memoir or something else, zines are about personal expression. They capture a time period and an intimate moment."

This distinct quality reflects the diverse points of view

"There are a lot of things that people don't know how to talk about, but you can take the subject of a zine and relate very intimately," Bevirt says.

Artist James Grey captures this intimacy in his zine "Just Another Fag Rag." Grey was labeled a female at birth, but identifies as a homosexual man. "This book serves as sort of bridge between two worlds for me. I always felt not quite trans enough and not quite queer enough to belong to one group or the other."

It's easy to see why Grey was one of the 55 artists chosen from more than 80 applicants for Euzine 2017. There's a calm to Grey that reveals a person wiser because he has born hard times. And Grey bears a perspective that belies his 20 years. An adolescent who couldn't help but stick out in a Catholic school, he overcame obvious distinction and a struggle with autism by studying the people who surrounded him.

"Social justice is my thing. It's how I understand the world," Grey says.

This is the soul of zines — the unfiltered heart that authors lay out on a page. For some it is the story that shaped who they are. And for some it is an apocalyptic space opera that threatens all that we know. Whatever story you want to tell, there is paper and pen waiting to record it.

If attendance for last year's show was any indication, people connect with the zines mode of personal expression. Other than a failed flash mob, says Sullivan, the only issue with last year's inaugural zine fest was that it went too well.

There are changes and updates to Euzine 2017. Euzine 2016 featured fun monster hands that waved and grabbed and snuck up on shoulders in photo booth portraits. This year's theme, "Fantastical Gardens," will offer participants the opportunity to vogue with fantastic flora. And following the vines upstairs, available paintings will adorn the walls of the second floor mezzanine snaking around and above the display floor.

Walsh, who also directs Oregon Supportive Living Program's Arts and Culture program, says that Euzine is about bringing more awareness to the city's zine scene. "This gives people a place to market their zines as well as a place where collectors can access a lot of authors in one place."

The world of zines is as much about relating to story as it is about appreciating sentimental acquisition. "There's a momentary quality to zines," Bevirt says. "There's just a short run of something and then it kind of disappears if someone doesn't save them."

Without Bevirt and fellow zine artist and afficionado Ryan Mishap, much of Eugene's contribution to the zine scene might have disappeared. When Bad Egg Books, one of the only shops in Eugene that sold zines, shut its doors, Bevirt and Mishap gathered together the store's rich collection of zines, assembled over three decades.

"Alida's a great example of someone who collects zines. I think you need white gloves before you're allowed to go through her collection," Walsh says.

Bevirt and Mishap are currently searching for a space where they can house this zine library for public consumption. The University of Oregon's Knight Library offers some zines for view in its special collection, but their vision is a for a place committed solely to zines.

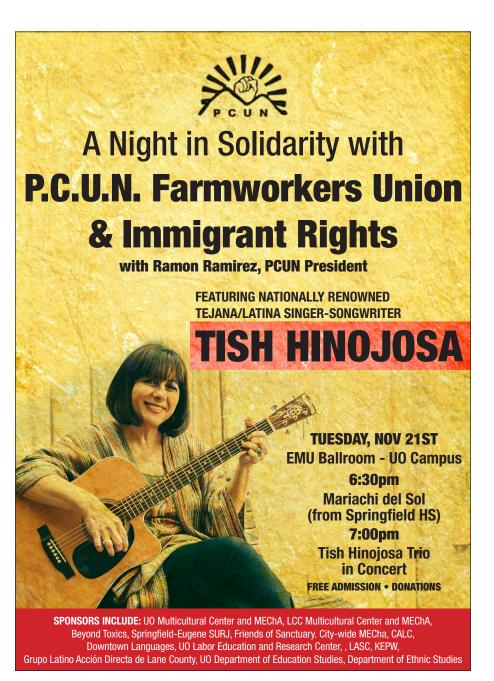
Sullivan is also doing his part to contribute to exposing zines to Eugene. He will manage a new stand offering a crop of six rotating zines at Wandering Goat where Sullivan is a coffee barista. And Euzine fest will publish their own digital zine from the gallery show and from the Oct. 27th workshop.

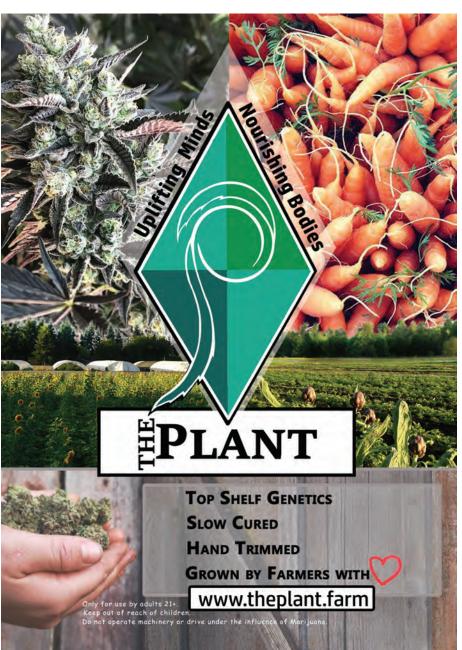
To access Eugene's burgeoning zine scene, all that art fans need to do is visit the free upcoming Euzine 2017. Art in Eugene is alive and well in the hands of this group of passionate artists devoted to personal expression on the page. ■

The 2017 Euzine Comics & Zine Fest runs 11 am to 6 pm Saturday, Nov. 18, at the Broadway Commerce Center, 44 W. Broadway.









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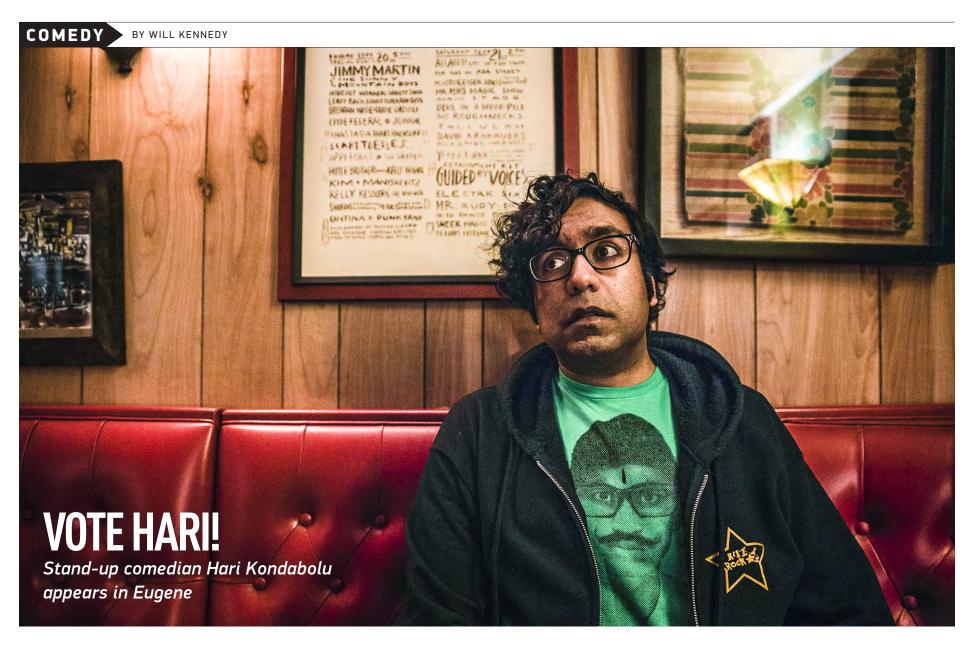


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on't call Hari Kondabolu a political comedian.

"I don't talk about Democrats and Republicans," the New Yorker says. "I don't care so much about the 'inside the Beltway' stuff."

Nevertheless, he has built a career observing and lampooning the American social order. Along with W. Kamau Bell he hosts the feisty podcast *Politically Re-Active*, and this month Kondabolu's documentary *The Prob-*

"The angles I see first are about race or gender," Kondabolu says. "These are the things I think about every single day, so these are the things I gravitate to when I see them. It's not like I put on a special pair of glasses to find the politics in it. To me, it's not politics. It's people's lives."

lem with Apu premiers on truTV.

In advance of his appearance Thursday, Nov. 16, at the Hult Center, Kondabolu sat down with *Eugene Weekly* to talk *The Simpsons*, identity politics and life as Chicken Little.

Tell me a little about your upcoming documentary, The Problem with Apu.

The Problem with Apu is a documentary I made about the character from *The Simpsons* — the Indian convenience store owner — the impact a character like that makes when it's the only South Asian-American character on American television.

I tried to make a documentary as funny as it could be while talking about some pretty interesting subjects. Of

course, it's about *The Simpsons*, which is one of my favorite shows. It has that kind of respectful criticism.

On the subject of national politics, I have to ask: Are we gonna be OK?

I feel like I've been Chicken Little for a long time, and the sky fell, so it's hard to be positive. I think that if we don't die in a nuclear war, we do have a chance to rebuild. I think there's a lot of young people who are upset and they're hungry. They want change. It's exciting to know that's coming up as much as the ugliness.

If anything, what's going on gives me more evidence of the stuff I've been talking about. It's become easier to convince people who maybe didn't want to hear it before because it's become so obvious that the president has said and done things.

Post-2016 election, some say the left has become too sidetracked with identity politics. Do you agree?

When people talk about identity politics, I'm trying to decode that: like, Black Lives Matter? People asking for their family members not to be deported? Are you talking about gay people fighting for their rights? Trans people saying I have the right use restrooms that reflect my gender?

The ultimate identity politics is white supremacy. That is something we saw marching in the streets of Charlot-

tesville. We see that in subtle ways in the election of this president. We see that in institutions that value whiteness.

Is the left coalescing under the Trump administration or is this opportunity being squandered?

The left, broadly, I hope, is not the Democratic Party. This whole discussion of left and right — words end up having these meanings they're not supposed to have.

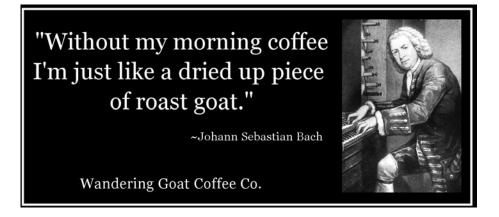
Like "activist." I hate being called an activist. It doesn't mean what you think it means. When people hear the word "activist," they have certain images: hemp necklaces and drum circles and people who have no sense of what it is to have a rough 9-to-5 job.

Yet if you tell somebody, do you think you should have Social Security available to you? Do you think your kid should have a fair chance to go to college? Fairer housing conditions? A health care system that actually looks after people? A lot of people who hate the word "activist" would say yes.

It's about how do we create a fair world for as many people as possible, where people's races and their cultures and their immigration status and how much their families had when they were born doesn't impact their futures. Working in search of social justice — which fundamentally is how democracy works. You organize.

Hari Kondabolu performs 8 pm Thursday, Nov 16, at the Hult Center, \$20-\$22.50, all-ages. To hear more from this interview, check out EW's What's Happening podcast.









THURSDAY 11/16

AXE & FIDDLE Flies w/Honey, Tara Velarde—8:30pm; n/c

B&B LOUNGE Karaoke-9:30pm; n/c

THE BARNLIGHT Karaoke w Breezy Bee—9pm; n/c **BEERGARDEN** Grand Ronde

String Band—7:30pm; blue-grass, n/c

COWFISH 90s Night!—9pm; n/c **DEXTER LAKE CLUB** Karaoke w/ Jared-9pm; n/c

DOC'S PAD Lungs & Limbs, Spectrum Lake—10pm; synth-pop, dream surf, n/c

HI-FI LOUNGE Poor Man's Whiskey—9pm; acoustic jam, \$12-\$15

HI-FI MAIN HALL Liquid Stranger, Manic Focus—10pm; EDM, dubstep, \$18-\$22

HULT CENTER Paganini Violin Concerto-7:30pm; \$29-\$71.50 JAZZ STATION PDX Jazz Series

Dan Balmer—7:30pm; jazz, \$12 **LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Dueling Pianos w/Skip Jones & Hank Shreve—6pm;

variety, n/c MAX'S DJ Victor—10pm; hits,

old standards, requests, n/c MCSHANE'S Acoustic

Underground Open Mic— 7:30pm; n/c

MULLIGAN'S PUB Karaoke—

OLD NICK'S In the Company of Serpents, GOYA, Xray Vsns— 9pm; sludge, doom, stoner, \$7

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Bobby Six Crows—7pm; n/c

SAM BOND'S BREWING Edward Mainwaring—6pm; alt-folk, blues, n/c

SAM BOND'S GARAGE An evening w/Love Lightning—9pm; acous-tic, indie-folk, \$5

SHADOWFOX Open Mic-8pm; n/c TERRITORIAL TASTING ROOM

The Porch Band—7pm; n/c

WHIRLED PIES Whirled Music Series ft. Rick Zar—6pm; 12-string finger style guitarist, n/c. Dandu w/Ekko Base—9pm; wonky groove music, \$5

WOW HALL Kishi Bashi w/Tall Tall Trees—8pm; violin, electro-pop, \$16-\$18

FRIDAY 11/17

5TH ST CORNUCOPIA Robert Meade & Dick Dägger-9:30pm;

AXE & FIDDLE Rainwalkers—8:30pm; funk, rock, reggae, n/c BEALL CONCERT HALL Jazz Ensembles Fall Concert—7pm;

BILLY MAC'S Christie & McCallum—7:30pm; americana,

n/c **BLAIRALLY** Church of the 80s

Night w/Chris, Jen & John-9pm; DJ, \$3 BRONCO SALOON Karaoke w/ Lindsey-9pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

DOC'S PAD Karaoke w/KJ Power-9pm; n/c

DRIFTWOOD BAR Karaoke w/

DUCK BAR Karaoke w/Breezu

EL TAPATIO CANTINA Karaoke w/ KJ Rick-9pm; n/c

THE EMBERS The Survivors-9pm; 50s to 90s classic rock. variety, n/c

HI-FI MAIN HALLPolyrhythmics—9pm; \$12-\$15 JERSEY'S Karaoke w/Sassy Patty-9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S Killer Whale, Sama Dams, Le Rev—10pm; electro pop, indie, \$5

MAC'S The Bottleneck Blues Band-8pm; award-winning blues, \$5

MAVEN GALLERY Henry Cooper & Mark Schneider Duo-6pm; blues, n/c

MCDONALD THEATRE Blind Pilot w/Anna Tivel—8pm; \$20

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm;

MOHAWK TAVERN Parish Gap-

NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues, n/c

O BAR Karaoke w/Jared—9pm:

OLD NICK'S Save the Wild Horses Benefit for Duchess Sanctuary: Davey Jones Locker Combo, The Indiscretions, TBA—9pm; garage rock, \$5-\$20

OREGON WINE LAB Gumbo Groove-7pm; fungrass, n/c

SAM BOND'S GARAGE GRRRLZ ROCK—6pm; rock, n/c. GRRRLZ ROCK w/The Shrike, Stranger Than Fact—9pm; n/c

THE SHEDD Remembering Charles Mingus w/The Carl Woideck Jazz Heritage Project— 7:30pm; \$15-\$19

SPFD ELKS BTM Karaoke—8pm: everyone welcome, n/c

SPICE N STEAM LOUNGE Howlin Dogma—7pm; blues infused rock n roll, n/c

TERRITORIAL TASTING ROOM GE04—7pm; n/c

VALHALLA WINERY Heavy Chevy Lite—6pm; acoustic blues, soul & zydeco, n/c

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES Aloha Friday— 5pm; Hawaiian event w/live music, n/c

WHITE HORSE SALOON Karaoke w/KJ Mike-9pm; n/c

WOW HALL Noche de Musica Latinx: Savila, Orquestra Pacifico Tropical, Taller de Son Jarocho, UO Fandangueros— 8pm; latin music & dance, \$5-\$10 Sug. Don.

YUKON JACK'S Steve Benavides & Haywire—9pm; country, rock. n/c

SATURDAY 11/18

5TH ST CORNUCOPIA Dubious Rubes—9:30pm; n/c

AXE & FIDDLE Grrrlz Rock!-5pm; \$1-\$20 Sug. Don.

BEERGARDEN Plastic Shadow-

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE DJ Crown—10pm; partu classics, hip-hop, n/c DRIFTWOOD BAR Karaoke w/

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EUGENE FRIENDS MEETING Anna Fritz—8pm; cellist, folk-singer, \$8-\$20 Sug. Don.

HI-FI LOUNGE Robert Wynia of Floater—10pm; rock, \$10-\$12

HIGH PASS WINERY Peter Giri— 2pm; solo acoustic electric songs, n/c

HOLIDAY MARKET Joe Ross— 10:30am; n/c. Celtic Tradition— 11:30am; n/c. Gordon Kaswell—12:30pm; n/c. Peter Wilde Band—1:45pm; n/c.
David Helfand & Justin Lader— 3:15pm; n/c. Rock 'n Rewind-4:45pm; n/c

JAZZ STATION Jack Radsliff Sextet—7:30pm; CD release party, jazz, \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Gazelles, That Coyote, Samara—10pm; hard rock, \$5

MAC'S Soulicious—8pm; funk, soul, R&B. \$6

MOHAWK TAVERN Racetrack

NOBLE ESTATE TASTING ROOM Scott Austin—6pm; R&B, pop, n/c

OLD NICK'S Bad Channels, Not a Part Of It. Hun the Miser. Emergency Teeth—9pm; punk,

QUACKER'S Ladies Night & DeeJay-9pm; n/c

SAM BOND'S GARAGE Sophie Weil, Leo Dolan, Eric Stalker-9:30pm; murky guitar songs, singer-songwriter, \$4

WAYWARD LAMB Underwear Party w/DJ Sassy Mouff— 10pm; clothing optional underwear party, n/c

WEST END TAVERN Jimmy Haggerd Band—8pm; blues, rock, n/c

WHITE HORSE SALOON Karaoke

WOW HALL The Family Funktion's Tribute to The Meters w/Eleven Eyes-9pm; funk, jam, \$10-\$15

YUKON JACK'S Steve Benavides & Haywire—9pm; country, rock, n/c

SUNDAY 11/19

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club. n/c

CUSH CAFE Open Mic-2pm;

THE EMBERS Karaoke w/Sassu

FAITH LUTHERAN CHURCH

JUNCTION CITY Phoebe Gildea, Noah Brenner: A Concert of Carols—3:30pm; n/c or Don.

HOLIDAY MARKET Rich Glauber—10:30am; n/c. Dharmika—11:30am; n/c. Jesse Meade—12:30pm; n/c. Gypsy Moon—1:45pm; n/c. Rob Tobias & The Northwest Express-3:15pm; n/c. 0lem Alves & Inner Limits-4:45pm;

HOUSE CONCERT Walker T. Ryan w/Davis Jacobs-Strain—7pm: for address email david@davidjacobs-strain.com, \$15 Don.

JAZZ STATION Sunday Learners Jam w/Steve Sharp-2:30pm; iazz \$5 don

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; vari etu, \$5

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Karanke w/

MULLIGAN'S PUB Open mic-8:30pm; variety, n/c **OLD NICK'S** Tin Shack Concerts Presents: Crowbar, Tombs. Incite—9pm; metal, sludge, doom, \$20-\$22

NOT ALL WHO SONDER ARE LOST

"Sonder" is defined by The Dictionary of Obscure Sorrows as the realization that each random passerby is living a life as vivid and complex as your own. Experimental indie musician Kishi Bashi that's the performance name for Kaoru Ishibashi — creates a soundscape as dynamic as the lives of people buzzing around us with his vast array of instruments and meshing of genres.

Originally from Seattle, Ishibashi spent his childhood in Virginia and eventually moved to New York to attend, and gracefully flunk out of, the Cornell College of Engineering. In the years to follow, he attended the Berklee College of Music, studying violin and film

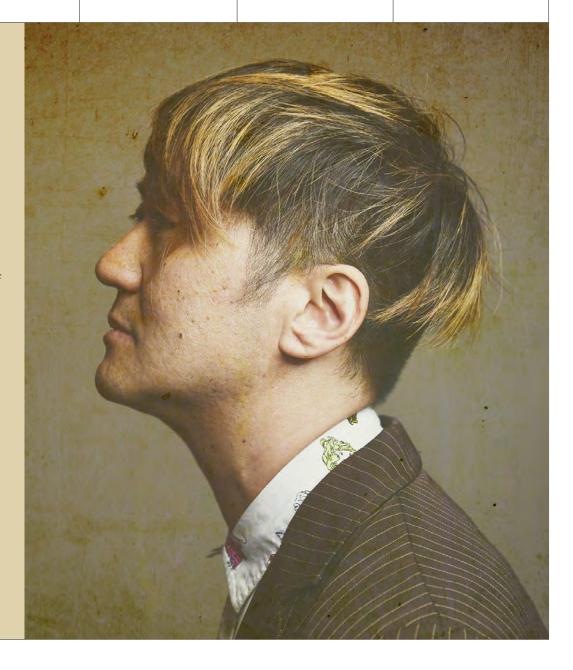
His life transition translates into his music, bringing a contrast of sounds that flow together like a life story. Within the first few songs on his debut solo album, 151a (2012), Ishibashi takes his listeners on a cinematic journey navigated by violin, synthesizers, pop rhythms and his signature indie vocals.

Ishibashi's ability to create a scene through the language of music has led him to collaborate with big names like Regina Spektor and the band of Montreal. His music is featured in commercials by Sony and Microsoft, and Georgia-based coffeehouse chain Jittery Joe's worked with Ishibashi to create his own coffee line, Royal

Though sometimes random, his life mimics his music. One minute, Ishibashi's sound is an elegantly strung-together violin piece, while the next it sounds like The Beatles meets Animal Collective

Sonderlust (2016), his most recent album, is a musical conversation with strangers on the street: comfortable, curiously unsettling and nothing short of the wonder that is the human experience.

Kishi Bashi plays with Tall Tall Trees 8 pm Thursday, Nov. 16, at WOW Hall; \$16 advance, \$18 day of show. — Kelsey Anne Rankin



RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

SAM BOND'S GARAGE The Cabin Project, Spectrum Lake—9pm; dream pop, shoegaze, \$5

SEASONS BAR & GRILL Karaoke w/Tobey-7pm; n/c

WEBFOOT Karaoke w/KJ Power—

MONDAY 11/20

AXE & FIDDLE The Fallen Stars—8pm; americana rock, n/c

BLACK FOREST Karaoke w/KJ Power—9pm: n/c

BUGSY'S MondayBug—7pm; coustic, n/c

CENTENNIAL STEAK HOUSE

Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus - 8pm; n/c

FIRST NATIONAL TAPHOUSE

O BAR Timothy Patrick—5:30pm; acoustic variety, n/c

OLD NICK'S Irish Jam—6pm; n/c. The Deadlies—9pm; rockabilly, \$5

TUESDAY 11/21

5TH ST CORNUCOPIA Jesse

COWFISH Trap-House Tuesday w/

Wes Light—9pm; n/c **CUSH** Poetry Open Mic—7:30pm;

DEXTER LAKE CLUB Acoustic

Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night—9pm; reggae jam, n/c

LEVEL UP Karaoke w/Kade-9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c

MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c

MAX'S Classic Crooner Productions—10pm; karaoke,

MOE'S Stone Cold Jazz w/Kenny

MULLIGAN'S PUB Steve Ibach—

O BAR Karaoke w/Jared—9pm;

OLD NICK'S Weirdo's

Experimental Open Mic w/ Jevon—9pm; n/c

SAM BOND'S GARAGE Bluegrass

WHITE HORSE SALOON Karaoke w/Slick Nick-9pm; n/c

WEDNESDAY 11/22

5TH ST CORNUCOPIA Karaoke w/ Slick Nick—9pm; n/c

AXE & FIDDLE Wonder—8pm;

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c COWFISH Local DJ Review-

HAPPY HOURS Mama Jan's Blues

Jam w/Brian Chevalier—8pm;

HI-FI LOUNGE Funk Night—

ISLAND HUT Karaoke w/Jared-

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesdau Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3

MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic-8:30pm; variety, n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—9pm; n/c

SAM BOND'S GARAGE Sugar Pine String Band, Corwin Bolt & The Wingnuts—9pm; bluegrass, \$4

SIDELINES SPORTS BAR Karaoke

VANILLA JILL'S Open mic—8pm

WAYWARD LAMB Lipsync Battle—9:30pm; \$100 cash prize the last Wednesday of the month, n/c

WEST END TAVERN Karaoke-

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10PM SATURDAY, NOVEMBER 18TH: GAZELLES, THAT COYOTE, SAMARA (\$5) (HARD ROCK)

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VIOLIN VIRTUOSOS

Rock stars don't always play the quitar

rom Joseph Joachim to
Jascha Heifetz to Itzhak
Perlman to Joshua Bell
and so many more, solo
violinists have been the
closest things to rock stars in
classical music. Star pianists
like Liszt and Glenn Gould and
Van Cliburn might argue, but as
even flamboyant rock pianists
Little Richard, Jerry Lee Lewis
and Elton John discovered, it's
easier to flash your chops onstage when you can stand up
and move around.

The best-known violin virtuoso in his time was Niccolo Paganini, the early-19th-century Italian phenom whose reputation for flashy performances enchanted audiences but also overshadowed his compositions (for guitar and violin) after he died.

On Thursday, Nov. 16, at the Hult Center, a rising young violin star plays Paganini's dazzling first violin concerto with Eugene Symphony — and behold, she's neither European nor male. **Simone Porter**, a 20-year-old rising star from Seattle, will follow the trail blazed by women like Nadia Salerno-Sonnenberg. The orchestra also plays Dvorak's seventh symphony and Berlioz' *Roman Carnival Overture*.



Speaking of Rome, a couple centuries before Paganini, an earlier Italian virtuoso, Giovanni Kapsberger, made a reputation there for his own virtuosic compositions, mostly for lute and theorbo. Eugene guitarist **David Rogers** plays some of them in a free show Thursday, Nov. 16, at Jordan Schnitzer Museum of Art, which is displaying famous tapestries that formed the backdrop to some of Kapsberger's performances.

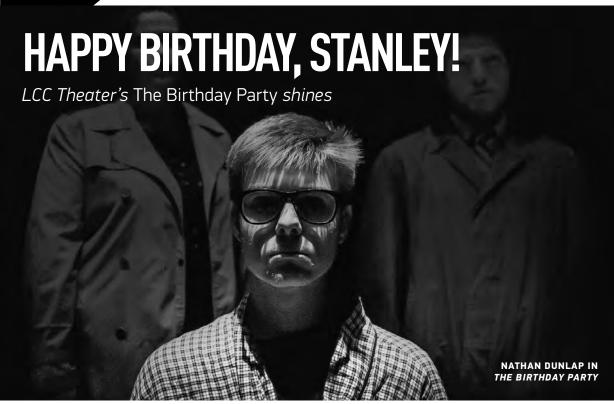
In our time, classically trained violinists are as likely to front bands (especially country and bluegrass and occasionally jazz) as classical orchestras, like another Seattle-born fiddle phenom, **Kishi Bashi**, who **also** plays Thursday, Nov. 16, at the WOW Hall, or Andrew Bird. Another Northwest artist turning a "classical" instrument into a vehicle for contemporary personal expression is Portland Cello Project veteran **Anna Fritz**, a classically trained cellist and folksinger who's worked with The Decemberists, My Morning Jacket, Dirty Projectors, and other bands who need a cello on a track.

Fritz's solo work puts her cello and her supple voice front and center in original songs that often address political concerns, such as climate change and last year's anthemic "On Wisconsin" (inspired by the state's recent Republican labor-baiting). Others are more personal, including some with trans characters. She performs Saturday, Nov. 18, at Eugene Friends Meeting, 2274 Onyx Street.

Yet another classically trained cellist, Charles Mingus, became famous as jazz's most renowned bassist-composer after the racist pre-World War II classical music establishment refused opportunities to a black genius from Watts. But Mingus' classical studies influenced his later compositions, some of the greatest in American music of any kind, and toward the end of his colorful life, he even returned to writing for classical orchestras. On Friday, Nov. 17, the **Carl Woideck Jazz Heritage Project** surveys some of Mingus' magnificent music at The Shedd.

If instead of strings, it's wind instruments that blow up your skirt, head over to two concerts this week at Beall Hall. **UO Wind Ensemble** concert on Thursday, Nov. 16, features a wide range of music from late Renaissance composer Jan Sweelinck to 20th-century American masters William Schuman and Karel Husa to contemporary works by Roger Zare and Pulitzer Prize winner David Lang's pugilistic *cheating*, *lying*, *stealing*.

Then on Saturday, Nov. 18, UO pianist **Alexandre Dossin** joins fellow faculty wind players to perform some of the loveliest, most charming classical music of the 20th century: French composer Francis Poulenc's sonatas for flute oboe, horn and piano, plus a sparkling trio with oboe and bassoon and a chamber music masterpiece: Poulenc's *Sextet* for piano and winds.



hey don't make them like Harold Pinter anymore, and right now at Lane Community College you can enjoy Pinter's masterful The Birthday Party, tenderly cooked to a lustrous crackle. This production whizzes by, with direction and performances that fully embrace Pinter's penchant for the absurd.

Director Cullen Vance finds the musical score within Pinter's cadence, his rich, piping hot words, and this taut cast chomps through the proceedings like a tight jazz sex-

Writer of 29 full-length plays, 24 screenplays, six collections of poetry and three books of prose, Pinter received

the 2005 Nobel Prize for literature — the highest honor available to any writer in the world. In announcing the accolade. Nobel chairperson Horace Engdahl said Pinter was an artist who in his plays "uncovers the precipice under everyday prattle and forces entry into oppression's closed rooms."

Pinter was also a known curmudgeon, and this only adds to his endearment.

Several of his letters — remember letters? — have recently resurfaced, including a 2001 gem to fellow playwright Tom Stoppard, who had asked Pinter to co-host a theater fundraiser:

Dear Tom.

Thank you for your invitation to host a fundraising dinner in the private room of a top London restaurant. I would

All the best.

Yours, Harold.

And between each line of text, appropriately, is a double space — A Pinter pause.

The Birthday Party was initially a flop, closing after only eight performances in 1957. But it's since come to be one of Pinter's most celebrated plays.

This production's ensemble moves with such stylistic ferocity and choreographed punch that, together, the actors elevate already great dialogue to a whirling typhoon

Nathan Dunlap broods as Stanley, and Taelor Critchett effervesces as Lulu.

Matthew George as McCann and Katie Dobrowski as Goldberg stalk the stage like two menacing apex predators who've had their teeth and claws pulled. It's perfect.

Brianne Orloski's Meg consistently hits the highest notes on the register. She's both sharp and flat, like a puff of disinfectant from an aerosol can. I love her.

But MVP goes to Larry Brown as Petey. Brown's physicality, intonation, gestures and mannerisms, his listening and timing, suggest a seasoned, veteran actor. But from his bio we learn that Brown is taking acting classes at Lane as part of his retirement from a lifetime in business. Every theater director in this region should go see this production, just to scout Brown. He's a natural, and we hope to see more of him onstage soon. ■

The Birthday Party continues at 7:30 pm Nov. 16-18 and 2 pm Nov. 19 in LCC's Blue Door Theatre, Building 6. Tickets are pay-what-you-will, with a suggested donation of \$3 to \$7. Call 541-463-5648 for more info.

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EVENTS

Events

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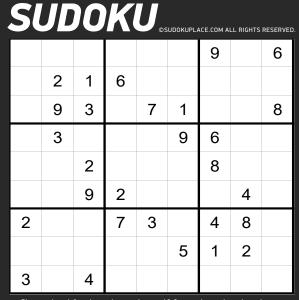
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LEGAL NOTICES

THE CIRCUIT COURT FOR THE STATE OF OREGON COUNTY OF LANE In the Matter of the Estate of: KAREN M. FORTNER, Deceased. Case No. 17PB08208 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY INTERESTED PERSONS NOTICE IS HEREBY GIVEN THAT Merle Hansen and Susan Hogan have been appointed co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the co-Personal Representatives at the law office of Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or claims mau be publication of this notice, or claims may be parred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-Personal Representatives the court, the co-Personal Representatives or the attorney for the co-Personal Representatives, Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401. Dated and first published: November 9, 2017. Robert K. Naslund, OSB #660877 Attorney for Personal Representative 2295 Coburg Road, Suite 201 Eugene, Oregon 97401 [541] 344-2222, Merle Hansen, 610 West 30th, Eugene, OR 97405, Susar Hogan, 757 D Street, Springfield, OR 97477.

IN THE CIRCUIT COURT OF THE STATE OF

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of AYLA MORGAN HAWK, A Child. Case No. 17 JU05459 PUBLISHED SUMMONS TO: Sydney Rochelle Hawk IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate upur parental rights. the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR Martin Luther King Jr. Blvd., Eugene, OR 97401, ON THE 7TH DAY OF DECEMBER, 2017 AT 10:00 A.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND ATTORNEY MAY NOT TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This sum ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 20, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane newspaper of general circulation in Lane County. Date of first publication: November 2, 2017. Date of last publication: November 16, 2017. NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED AROVE IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO APPEAR FOR BUILD UP THESE DATES ON SO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may process in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY an attorney, LUNIACI TOUR ATTORNEY

IMMEDIATELY UPON RECEIVING THIS NOTICE Your previous attorney may not be representing you in this matter. IF YOU CANNOT senting you in this matter. IF YUU LANNUI
AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUAPPOINTMENT OF AN ATTORNEY REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the county Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Dregon 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If YOU WISH TO HIRE AN ATTORNEY, please retain one as come or possible of the process of please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's er Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR NEY ADVISED OF YOUR W (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER UNDER ORS 4198-918 TO APPEAR BY OTHER
MEANS INCLUDING, BUT NOT LIMITED TO,
TELEPHONIC OR OTHER ELECTRONIC MEANS.
AN ATTORNEY MAY NOT ATTEND THE
HEARING(S) IN YOUR PLACE. PETITIONER'S
ATTORNEY MAY NOT ACTED THE ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 24th day of October, 2017. Issued by: Hilary R. Jacobson, OSB #050689 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF **OREGON FOR THE COUNTY OF LANE Juv** Department. In the Matter of NEVAEH LYNNE LONGORIA ARNETT, A Child. Case No. 17JU06785 PUBLISHED SUMMONS TO: Sara Marie Landers Bell Aka Sara Marie Landers IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene. NR 97401 NN ng Jr. Blvd.. Eugene. OR 97401. ON THE 2TH DAY OF DECEMBER, 2012 AT 10:00 A.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU

ATTEND THE HEARING IN YOUR PLACE HEREFORE YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons i published pursuant to the order of the ci that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Date of first publication: November 2, 2017, Date of last publication; November 16, 2017. NOTICE: READ THESE PAPERS
CAREFULLY. IF YOU DO NOT APPEAR
PERSONALLY BEFORE THE COURT AS APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the d child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNE' IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be repre senting you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, at 541/682-4754, between the hours of \$100 am and \$100 am for further informa-8:00 a.m. and 5:00 p.m. for further info tion. IF YOU WISH TO HIRE AN ATTORNEY. please retain one as soon as possible and please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear person-ally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198.918 TO APPEAR BY OTHER MEANS INCLUDING BUT MOST APPEAR BY OTHER MEANS INCLUDING. MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S HEARING(S) IN YOUR PLACE. PEHITIUNER'S ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Dak St, Suite 200, Eugene, 0R 97401 Phone: (541) 686-7973 ISSUED this 24th day of October, 2017. Issued by: Hilary R. Jacobson, 0SB #050689 Senior Assistant Attorney General

MUST APPEAR PERSONALLY IN THE

COURTROOM ON THE DATE AND AT THE TIME

LISTED ABOVE. AN ATTORNEY MAY NOT

IN THE CIRCUIT OF THE STATE OF OREGON FOR IN THE CIRCUIT OF THE STATE OF ORESON FOR THE COUNTY OF LANE, In the Matter of the Estate of BRUCE WINSTON DILLON, Deceased, Case No. 17PB07895. NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY OVERNAMENT OF THE STATE OF THE PROPERTY O GIVEN that Sherman Dillon and Larry Dillon have been appointed and have qualified as the co-personal representatives of the above estate. All persons having claims above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four [4] months after the date of first publication of this notice, as stated below, to the co-personal representatives. Sherman Dillon and Larry Dillon, in cares of Andrew S. Noonan, Attorney at Law, Heilig Misfeldt & Armstrong, LLP, Attorneys at Law, 310 NW 74 Street, Suite 100, P.D. Box 546. Corval jits DR 97339 or they may be 546, Corvallis OR 97339, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, DATED and first published on November 16, 2017. Larry Dillon and Sherman Dillon, Co-Personal Representatives, c/o Heilig Misfeldt & Armstrong, LLP, 310 NW 7th Street, Suite 100, P.O. Box 546, Corvallis OR 97339 [541] 754-7477. DATED this 13th day of November, 546, Corvallis OR 97339, or they may be 754-7477, DATED this 13th day of November 2017. HEILIG MISFELDT & ARMSTRONG, LLP. By Andrew S. Noonan, OSB #933831, orney for Co-Personal Representatives

IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT, In the Matter of the Estate of CECIL LEROY CRABB, Deceased, Case No. NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that Kerru Lee Crabb has been appointed Kerry Lee Crabb has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this paties or those claims may be barred. All notice, or those claims may be barred. Al persons whose rights may be affected by the proceedings may obtain additional information from the Court, the Personal info Representative, or the attorney for Personal Representative, DATED and first Personal Representative. DATED and first published on Movember 9, 2017. Personal Representative: Kerry Lee Crabb, 1555 W. 26th Ave., Eugene, OR 97405 (903) 818-3458. Attorney for the Personal Representative: R. Scott Corey, PC, R. Scott Corey, OSB No. 910346, 626 B Street, Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: rsc@efin.org efn.org.

IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT, In the Matter of the Estate of LINDA G. PYANOWSKI, Deceased, Case No. 17PB07418. NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that PERSONS: NOTICE IS HEREBY GIVEN that John F. Osburn has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this paties or those of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings au obtain additional information from the may obtain additional information from the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on November 16, 2012. Personal Representative: John F. Osburn, 36423 Nadeau Road, Springfield, OR 97478 [541] 914-0061. Attorney for the Personal Representative: R. Scott Corey, DSB No. 910346, R. Scott Corey, PC, 626 B Street. Springfield, OR 97472. Phone: [541] Street, Springfield, OR 97477, Phone: (541) 484-0925, Fax: (541) 484-0791, Email: rsc@efn.org

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Norman A. Chappelie, Deceased, Case No. 17PB08312. NOTICE TO INTERESTED PERSONS. Claims against the estate of Norman A. Chappelie, deceased, must be presented to John A. Loper, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Williamette St., Suite 208, Eugene, Oregon 97401, within four [4] months from November 16. in four (4) months from November 16 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the Personal Representative's attorney Theodore L. Walker. Date of first/last publ n: November 16, 2017/November 2017

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF DEFAULT, ELECTION TO SELL AND
NOTICE OF SALE GRANTOR: JOHNATHAN
JENSON and LAYCEE JENSON, husband and
wife TRUSTEE: BRIAN D. COX, Attorney at Law
BENEFICIARY: DAVID A. GAULT and JUDY
GAULT, husband and wife. DEED OF TRUST: AS
Clause in clauding its recording in the Lang. follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: September 9, 2015 Date Recorded: September 10, 2015 Recording Numbers: 2015-045224 **DESCRIPTION OF** REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Lot 13, MCKENZIE TERRACE SUBDIVISION, as platted and recorded in Book 49, Page 18, Lane County Oregon Plat Records, in Lane County, Oregon. **DEFAULT** Records, in Lane County, Oregon. **DEFAUL** FOR WHICH THE FORECLOSURE is made: 1 Failure to pay the monthly installments of \$1,185.05 for April, May, June, and July, 2017. 2. Failure to maintain insurance upon the premises as required by the Trust Deed.
3. Failure to pay Lane County property taxes as follows: TAX ACCOUNT NO. 0083988 taxes as follows: TAX ACCOUNT NO. 0083988
Taxes for the year 2015-2016, in the amount of \$919.51, plus interest. Taxes for the year 2016-2017, in the amount of \$1,070.22, plus interest. SUM OWING ON THE OBLIGATION secured by the Deed of Trust \$71,691.06 as principal balance, plus interest thereon at 5% per annum from March 24, 2017 through July 31, 2017, plus interest thereon at 10% per annum from August 1 2012 until paid plus \$200.00 in late fees 1, 2017, until paid, plus \$200,00 in late plus \$140.00 for insurance. **ELECTION TO** plus \$140.00 for insurance. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Monday, January 8, 2018 TIME: 10:00 o'clock a.m., Pacific Standard Time as established by DRS 187:110 PLACE: Law Offices of Brian fox 142 West 8th Avenue Fugene Gregon Cox, 142 West 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidde for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which

the Grantor had or had power to conveu at the time of execution of the deed of trust. together with any interest of the Grantor or successors in interest acquired after exetogether with any interest of the brantor or successors in interest acquired after exe-cution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by QRS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or waree's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential propertu sold at a trustee's sale mau have property sold at a trustee's sale may have been used in manufacturing methamphet-amines, the chemical components of which are known to be toxic. Prospective purchas-ers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: August 1, 2017. Brian D. Cox, Trustee, 142 West 8th Avenue, Eugene, Trustee, 142 West 8th Avenue, Eugene, Oregon 97401, (541) 342-5587. Date of first/last publication: November 2, 2017/ November 23, 2017.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Cleo Maxine Cardwell, Deceased, Lane County Circuit Court Case No. 17PB08192, are required to be present ed to the Personal Representative, Britt Cardwell, at 440 East Broadway, Suite 300, Cardwell, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from November 16, 2017, the date of first publication of this notice, or such claims may be affected by the proceeding may obtain additional information from the records of the court, the Personal records of the court, the Personal Representative, or the attorneys for the Representative. GAYDOS. Personal CHURNSIDE & BALTHROP, P.C., Attorneys for

NOTICE TO INTERESTED PERSONS ESTATE OF

HILDEGARD HOPKINS LANE COUNTY CIRCUIT COURT CASE NO. 17PB08297 NOTICE IS EDURT CASE NO. 17PB08297 NUTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Aaron K Honkins (A Janice I MacKeu Aaron K. Hopkins, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, against the estate are required to present them within four months. Oregon 97440. All persons having claims m within four months after the date of first publication of this notice to the first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional infor-mation from the records of the Court, the Personal Representative or the Attorney for Personal Representative, or the Attorney for the Personal Representative, named above Dated and first published November 9, 2017. PERSONAL REPRESENTATIVE: Aaron K Hopkins, 3181 Larkin Road, Cazenovia, NY 13035 Phone: 541-505-6311 ATTORNEY FOR PERSONAL REPRESENTATIVE: Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugen

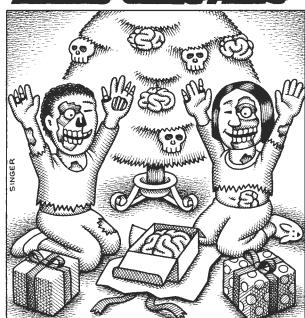
NOTICE TO INTERESTED PERSONS ESTATE OF GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned dence thereof attached, to the undersigned Personal Representative Lynell Petersen, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be tation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 2, 2017. PERSONAL REPRESENTATIVE:Lynell Petersen, 5446 Cardiff Street, Eugene, OR 97402 Phone: 541-653-2207 ATTORNEY FOR 97402 Phone: 541-653-2207 ATTORNEY I PERSONAL REPRESENTATIVE: Janice Janice L. son Cox, PO Mackey, 0SB #003101, Hutchinson Cox, PO Box 10886, Eugene, 0R 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

INSTA TWEETING THE GRAMS TO YOUR FACE IN CYBERSPACE



NO EXIT

Andy Singer



PLAINTIFF'S SUMMONS BY PUBLICATION THIRD JUDICIAL DISTRICT COURT OF THE THIRD JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF LYON, Case No. 17CV00829, Department I, Starrla Young vs. Daniel Young, Defendant. TO THE DEFENDANT: YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING **HEARD UNLESS YOU RESPOND WITHIN 20** DAY. READ THE INFORMATION BELOW DAY. READ THE INFORMATION BELOW CAREFULLY.A civil complaint has been filed by the Plaintiff against you for the relief as set forth in that document. (see complaint) 1. If you intend to defend this lawsuit you must do the following within 20 days after service of this Summons, exclusive of the day of service: a. File with the Clerk of this Court, a formal written answer to the Complaint, alone with the the Clerk of this Court, a formal written answer to the Complaint, along with the appropriate filing fees, in accordance with the rules of the Court. b. Serve a copy of your answer upon the attorney or plaintiff whose name and address is shown above. 2. Unless you respond, a default will be entered upon application of the Plaintiff and the Court may enter a judgment against you for the relief demanded in the Complaint. Dated: This 28th day of July, 2012. Attorney: Starrla Young, 150 Hall Street, Dayton, NY 89403. TANYA SCEIRINE, COURT ADMINISTRATOR. By Andrea Andersen, Deputy Clerk. Date of first publication: November 9, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Geoffrey Cossen and Elizabeth A. Cossen, Geoffrey Cossen and Elizabeth A. Cossen, as tenants by the entirety, as grantor, to fidelity National Title as trustee, in favor of Mortgage Electronic Registration Systems, Inc. ("MERS"), as nominee for First Horizon Home Loans, a division of First Tennessee Bank N.A. as beneficiary, dated June 18, 2008, recorded June 26, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-035808, and assigned to New Penn Financial, LLC d/b/a Shellpoint Mortgage Servicing by assignment recorded on Servicing by assignment recorded on September 22, 2016 in the records of September 22, 2016 in the records of Lane County, Oregon, as Document No. 2016-046532, covering the following described real property situated in said county and state, to wit: PARCEL 1, LAND PARTITION PLAT NO. 2002-1615, RECORDED OCTOBER 22, 2002, RECEPTION NO. 2002-081679, LANE COUNTY DEED RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 940 LAURELHURST DR, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their LAURELHURST DR, Eugene, OR 97402
There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$6,358.90 beginning January 1, 2017 to October 19, 2017; plus advances and fees of \$1,000.17; plus required escrow of \$4,505.69; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default, any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable said sums being the following to said trust deed immediately due and pay able, said sums being the following, to wit: \$89,588.37 with interest thereon at wit: \$89,588.3? with interest thereon at the rate of 6.25000 percent per annum beginning January 1, 2017 to October 19, 2017; plus funds owed of \$4,505.69; plus other fees and costs in the amount of \$1,000.17; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default;

any further sums advanced by the bene ficiary for the protection of the above described property and its interest there in; and prepayment penalties/premiums if applicable. WHEREFORE, notice is here by given that the undersigned trustee will on February 21, 2018, at the hour of 01:00 PM, in accord with the standard of time established by 0RS 187.110, at Lane time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor for grantor's Successors trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curdue had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.728.

WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WAR-WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE
TRUSTEE TO STATE IN THIS NOTICE THAT
SOME RESIDENTIAL PROPERTY SOLD AT A
TRUSTEE'S SALE MAY HAVE BEEN USED IN
MANUFACTURING METHAMPHETAMINES,
THE CHEMICAL COMPONENTS OF WHICH
ARE KNOWN TO BE TOXIC. PROSPECTIVE
PURCHASERS OF RESIDENTIAL PROPERTY
SHOULD BE AWARE OF THIS POTENTIAL
DANGER BEFORE DECIDING TO PLACE A BID
FOR THIS PROPERTY AT THE TRUSTEE'S FOR THIS PROPERTY AT THE TRUSTEE'S FOR THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first/last publication: Ortober 26. Date of first/last publication: October 26, 2017/November 16, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Michael P. Dillon and Leah R. Dillon, hus-Michael P. Dillon and Leah R. Dillon, husband and wife, as grantor, to American Title Company as trustee, in favor of New Century Mortgage Corporation as beneficiary, dated November 19, 2003, recorded December 1, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-116139, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee for New Centuru Home Fauitu Laan Trust 2003-6 Century Home Equity Loan Trust 2003-6 by assignment recorded on March 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-009698, covering the following Oregon, as Document No. 2015-009698, covering the following described real property situated in said county and state, to wit: A PARCEL OF LAND IN THE NORTHWEST 1/4, SECTION 3, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID PARCEL BEGIN DESCRIBED MORE PARTICULARLY AS FOLLOWS: BEGINNING AT A POINT 642.4

THENCE SOUTH 24 O FEET: THENCE WEST THENCE SOUTH 24.0 FEET; THENCE WEST 10.0 FEET; THENCE SOUTH 76.0 FEET; THENCE EAST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.00 FEET; THENCE EAST PARALLEL WITH SAID NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.12 AND EAST AND SAID TO SAID DONATION LAND CLAIM NO. 41, A DISTANCE 1220 EGET TO A DOLL 30 OF EET TO A DOLL 30 OF EE OF 122.09 FEET TO A POINT 30.00 FEET WESTERLY OF WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF FOUR ANGLES TO, THE CENTERLINE OF FOUR OAKS GRANGE ROAD; THENCE NORTH, PARALLEL WITH SAID CENTERLINE, A DISTANCE OF 15.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2106 Four Oaks Grange Road, Eugene, QNR 97405 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$82,300.55 beginning January 1, 2014 to October 22, 2017; plus advances of \$11,160.67; plus are recoverable balance of \$7.327.50; plus other fees and costs in \$7,377.50; plus other fees and costs in the amount of \$632.34; together with the amount of \$532.34; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,314.23 with interest thereon at the rate of 8.80000 percent per annum beginning December 1,2013 to October 22, 2017; plus advances of \$7,889.50; less a suspense balance of \$7,999.08; plus an escrow balance of 1, 2013 to October 22, 2017; plus advances of \$7,899.50; less a suspense balance of \$7,999.08; plus an escrow balance of \$7,999.08; plus an escrow balance of \$38,256.16; plus other fees and costs in the amount of \$216.19; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its the above described property and its interest therein; and prepayment penal-ties/premiums, if applicable. ties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 27, 2018, at the hour of 10:00 AM, in accord with the standard of time established by 0RS 187.10, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property. for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust for cash the interest in the real propertu last set for the sale, to have this foreclo-sure proceeding dismissed and the trust deed reinstated by payment to the bene-ficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the perfor-mance required under the obligation or trust deed, and in addition to paging trust deed, and in addition to page those sums or tendering the performance necessary to cure the default, by paying necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methambeen used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective sucwhich are known to be toxic. Prospective beneficiary" include their respective successors in interest, if any. Date of first publication: November 9, 2017/November

FEET SOUTH AND 30.00 FEET WEST OF

THE NORTHEAST CORNER OF THE JACKSON WRIGHT DONATION LAND CLAIM NO. 41,

SAID TOWNSHIP AND RANGE, AND RUN THENCE WEST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND

CLAIM NO. 41. A DISTANCE OF 172.09 FEET:

Marisa Fox



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"Ate by Ate" --it does not make 64.

JONESIN' CROSSWORD

BY MATT JONES @2017 Jonesin' Cross

1 One who saves the day

ACROSS

vu 9 Pricey violin, for short 14 It has pressing work

to do 15 Bus. boss

16 Type of twisted wit

17 Rock, in rock-pa-

per-scissors . 18 Ceremony

19 Flaxen fabric

20 Warring with words

23 Camera or eye part 24 Binary digit

25 Bat symbol in the

night sky, e.g. 28 Maggie's big brother

30 P.I., slangily

33 Start of a rhyming

fitness motto

35 Orange pool ball

36 Like some raisins

and pretzels 39 Took the bus

40 Crowning point 41 Creator of Winnie-

the-Pooh

42 Mom on the farm

43 Gripe 44 Soft stroke

45 "Yes" indication

46 Stereotypical reac-

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47 "Ignore the critics," in modern parlance

55 Pearl Jam's debut

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single 56 Eager

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DOWN 1 Old audio sustem

2 " Brockovich" (Julia Roberts film)

3 Civil rights icon Parks

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6 Interstate driver's

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7 Ballet leap

8 Breezed through a test

9 Like some initial P's

10 Large family group

11 "Class Reunion"

author Jaffe

12 Work without (be

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13 Small unit of force

21 Muse of love poetry

22 Order of Greek archi-

tecture

25 Bolivia's constitutional capital

26 "This _ We Do It" (1995 R&B hit) 27 Crystal-centered rock 28 "Disjointed" star Kathy 29 The "A" in A-Rod 30 Book cover info 31 2, 4, 6, 8, e.g. 32 Gives up 34 GPS displays, often 35 Reasonable treatment 37 Glorifies 38 Warren Buffett's city 43 Wooded area 44 Frank 45 When to look a gift horse in the mouth 46 "Astro Boy" genre 47 Roles, proverbially 48 Reunion attendee 49 "Proud Mary" singer Turner

50 Gangsters' heaters

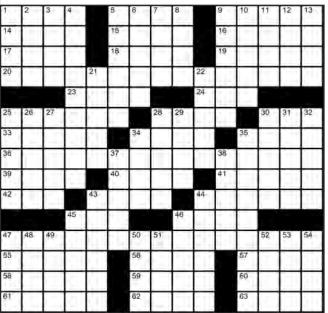
51 Horse track shape

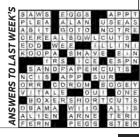
54 Channel that debuted

52 Canned 53 End-of-exam an-

nouncement

in 1979





FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): "Many people go fishing all their lives without knowing that it is not fish they are after," observed Henry David Thoreau. The spirit of Thoreau's observation is true about every one of us to some extent. From time to time, we all try to satisfy our desires in the wrong location, with the wrong tools and with the wrong people. But I'm happy to announce that his epigram is less true for you now than it has ever been. In the coming months, you will have an unusually good chance to know exactly what you want, be in the right place at the right time to get it and still want it after you get it. And it all starts now.

TAURUS (April 20-May 20): I predict that during the next ten months, you will generate personal power and good fortune as you ripen your skills at creating interesting forms of intimacy. Get started! Here are some tips to keep in mind. 1. All relationships have problems. Every single one, no exceptions! So you should cultivate relationships that bring you useful and educational problems. 2. Be very clear about the qualities you do and don't want at the core of your most important alliances. 3. Were there past events that still obstruct you from weaving the kind of togetherness that's really good for you? Use your imagination to put those events behind you forever.

GEMINI (May 21-June 20): You may be entertaining an internal dialogue that sounds something like this: "I need a clear yes or a definitive no ... a tender revelation or a radical revolution ... a lesson in love or a cleansing sex marathon — but I'm not sure which! Should I descend or ascend? Plunge deeper down, all the way to the bottom? Or zip higher up, in a heedless flight into the wide open spaces? Would I be happier in the poignant embrace of an intense commitment or in the wild frontier where none of the old rules can follow me? I can't decide! I don't know which part of my mind I should trust!" If you do hear those thoughts in your brain, Gemini, here's my advice: There's no rush to decide. What's healthiest for your soul is to bask in the uncertainty for a while.

CANCER (June 21-July 22): According to storyteller Michael Meade, ancient Celtic culture believed that "a person was born through three forces: the coming together of the mother and father, an ancestral spirit's wish to be reborn and the involvement of a god or goddess." Even if you don't think that's literally true, the coming weeks will be a favorable time to have fun fantasizing it is. That's because you're in a phase when contemplating your origins can invigorate your spiritual health and attract good fortune into your life. So start with the Celtic theory and go on from there. Which of your ancestors may have sought to live again through you? Which deity might have had a vested interest in you being born? What did you come to this earth to accomplish? Which of your innate potentials have you yet to fully develop, and what can you do to further develop them?

LEO (July 23-Aug. 22): I predict that starting today and during the next ten months, you will learn more about treating yourself kindly and making yourself happy than you have in years. You will mostly steer clear of the mindset that regards life as a numbing struggle for mere survival. You will regularly dream up creative ideas about how to have more fun while attending to the mundane tasks in your daily rhythm. Here's the question I hope you will ask yourself every morning for the next 299 days: "How can I love myself with devotion and ingenuity?"

VIRGO (Aug. 23-Sept. 22): This may be the most miscellaneous horoscope I've ever created for you. That's apropos, given the fact that you're a multifaceted quick-change artist these days. Here's your sweet mess of oracles. 1. If the triumph you seek isn't humbling, it's not the right triumph. 2. You may have an odd impulse to reclaim or recoup something that you have not in fact lost. 3. Before transmutation is possible, you must pay a debt. 4. Don't be held captive by your beliefs. 5. If you're given a choice between profane and sacred love, change sacred

LIBRA (Sept. 23-0ct. 22): The next ten months will be an ideal time to revise and revamp your approach to education. To take maximum advantage of the potentials, create a master plan to get the training and knowledge you'll need to thrive for years to come. At first, it may be a challenge to acknowledge that you have a lot more to learn. The comfort-loving part of your nature may be resistant to contemplating the hard work it will require to expand your worldview and enhance your skills. But once you get started, you'll quickly find the process becoming easier and more pleasurable.

SCORPIO (Oct. 23-Nov. 21): "Everything that can be invented has been invented." — Charles H. Duell, Director of the U.S. Patent Office, 1899. "Heavier-than-air flying machines are impossible." — Lord Kelvin, President, Royal Society, 1895. "All the music that can be written has already been written. We're just repeating the past." — 19th-century composer Tchaikovsky. "Video won't be able to hold on to any market it captures after the first six months. People will soon get tired of staring at a box every night." — filmmaker Darryl F. Zanuck commenting on television in 1946. I hope I've provided enough evidence to convince you to be faithful to your innovative ideas, Scorpio. Don't let skeptics or conventional thinkers waylay you.

SAGITTARIUS (Nov. 22-Dec. 21): Of all the signs in the zodiac, you Sagittarians are most likely to buy a lottery ticket that has the winning numbers. But you're also more likely than everyone else to throw the ticket in a drawer and forget about it, or else leave it in your jeans when you do the laundry, rendering the ticket unreadable. Please don't be like that in the coming weeks. Make sure you do what's necessary to fully cash in on the good fortune that life will be making available.

CAPRICORN [Dec. 22-Jan. 19]: In the game of basketball, if a player is fouled by a member of the opposing team, he is given a "free throw." While standing 15 feet away, he takes a leisurely shot at the basket without having to deal with any defenders. Studies show that a player is most likely to succeed at this task if he shoots the ball underhanded. Yet virtually no professionals ever do this. Why? Because it doesn't look cool. Everyone opts to shoot free throws overhand, even though it's not as effective a technique. Weird! Let's invoke this as a metaphor for your life in the coming weeks, Capricorn. In my astrological opinion, you'll be more likely to accomplish good and useful things if you're willing to look uncool.

AQUARIUS [Jan. 20-Feb. 18]: In 1991, Aquarius rock star Axl Rose recorded the song "November Rain" with his band Guns N' Roses. It had taken him eight years to compose it. Before it was finally ready for prime time, he had to whittle it down from an 18-minute-long epic to a more succinct nine-minute ballad. I see the coming weeks as a time when you should strive to complete work on your personal equivalent of Axl's opus.

PISCES (Feb. 19-March 20): Thomas Edison was a prolific inventor whose work led to the creation of electric lights, recorded music, movies and much more. When he was 49 years old, he met Henry Ford, a younger innovator who was at the beginning of his illustrious career. Ford told Edison about his hopes to develop and manufacture low-cost automobiles and the older man responded with an emphatic endorsement. Ford later said this was the first time anyone had given him any encouragement. Edison's approval "was worth worlds" to him. I predict, Pisces, that you will receive comparable inspiration from a mentor or guide or teacher in the next nine months. Be on the lookout for that person.

HOMEWORK: Is there a belief you know you should live without, but don't yet have the courage to leave behind? FreeWillAstrologu.com

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Hey, Dan. would you mind lending me a hand? I need to give my poor old dog his daily insulin shot, but I'll need some help holding him down while I inject him.







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I was honored to appear with Esther Perel at the Orpheum Theater in Vancouver, BC, a few weeks ago to discuss her new book, The State of Affairs: Rethinking Infidelity. Questions were submitted on cards before the show — some for me, some for Esther, some for both of us — and we got to as many as we could during the event. Here are some of the questions (mostly for me) that we didn't get to.

I've never slept with anyone. My current boyfriend has had sex with many, many partners. He knows I'm a virgin, but I'm worried. Any tips on how I can avoid performing like the amateur gay man that I am?

Give yourself permission to be bad at it — awful at it, inept and halting and awkward. And remind yourself going in (and out and in and out) that whatever happens, this isn't the last time you'll ever have sex. Some people are good at sex right out of the gate, but most people need a little practice before they catch a groove. But nothing guarantees a bad first experience (or bad millionth experience) quite as effectively as faking it. Faking is always a bad idea — faking orgasms, faking interest, faking confidence — so don't

How would you help a woman who has never experienced an orgasm?

I would gift her a mild pot edible and a powerful vibrator

I'm a woman in my mid-30s. Sometimes I want to bang it out in 30 seconds but my husband wants 45 minutes. What do we do?

Your husband has a nice solo stroke session for 44 and a half minutes, and then you climb on top or slide underneath for the last 30 seconds.

Have you ever thought about moving to Vancouver?

Frequently between January 20, 2001, and January 19, 2009, and constantly since January 20, 2017

I'm a 34-year-old woman. My 40-year-old boyfriend used to date his sister-in-law. One time he said he thought it would be funny if I asked her who was better in bed: him or his brother. Is this weird or is it just a man thing?

 $\label{eq:local_potential} \mbox{It could be both} - \mbox{a weird man thing} - \mbox{but seeing as your boyfriend asked only once, he's clearly}$ not obsessed. The question presumably made you uncomfortable (which is why you're asking me about it), and here's how you shut it down if he ever asks again: "I could ask her who's better in bed or I could go fuck your brother myself and report back."

What do I do if my wife doesn't want an open relationship and I do? We haven't had sex in 11 years, but we are still in love and have two young children.

I don't understand monogamous but sexless marriages. Because if your relationship is monogamously sexless... wouldn't that mean you don't have sex only with each other? Setting that aside aside...

Your wife probably and perhaps reasonably fears that opening up your marriage could result in you leaving her for some woman you're fucking. But if you're unwilling to go without sex for the rest of your life, you're going to wind up leaving your wife in order to meet some woman you can fuck. So the thing she fears might happen if you open the relationship up is definitely going to happen if you don't.

I'm a 34-year-old gay man. I've never had a long-term relationship. Are long-term relationships even necessary nowadays?

 $\label{long-term} \mbox{Long-term relationships are nice} - \mbox{l'm happy with mine} - \mbox{but not strictly } \mbox{\it necessary}. \mbox{\it They're not}$ oxygen, iodine, or cannabinoids. The pressure to pair off can make LTRs feel not just necessary but compulsory, and the negative cultural messaging around being single and/or enjoying a series of successful short-term relationships (single people are losers, serial daters "just can't commit" or are losers) certainly doesn't help.

Do you believe the hype about Vancouver being a hard place to date? Any advice for a single lady searching for a long-term hetero partnership?

Everywhere I go - New York, Chicago, Toronto, Dallas, Los Angeles - I hear the same thing: [Name of city] is a uniquely hard place to date! I also meet happily partnered people everywhere I go, which leaves me disinclined to believe the hype about Vancouver or anywhere else. "This city is a hard place to date!" is often said in frustration by people who haven't found their .64 yet (the motherfucker they can round up to "The One") or by people who are doing something wrong — they're sabotaging their relationships somehow (unresolved personal issues, too many deal breakers, irrational expectations) — and instead of working on their own shit, they're blaming the city where they happen to live.

How does someone in a straight-presenting, long-term relationship come out as being bisexual/ pansexual?

Someone opens a mouth — preferably their own — and says the words "I'm bisexual/pansexual."

My partner and I are in a super fantastic LTR. Totally committed. But we do talk about reopeningour relationship (it was open in the early years). My fear is losing control of myself and falling for someone else. How can I explore opening the relationship without detonating it?

If you define "falling for someone else" as a bomb that has to destroy your super fantastic LTR, and you inevitably catch feelings for someone you're fucking, well, then you'll have to either refrain from fucking other people or convince yourself that you can love more than one romantic partner at a time

ls there a way to compromise if one partner wants kids and the other does not?

There's no such thing as half a kid — at least a live one — so there's no room for compromise here. Someone has to give or someone has to go.

I'm in a relationship that involves BDSM and Japanese-style bondage. I often have marks left on my body: bruising, scratches, rope marks, etc. I am afraid my children and friends will notice. Any suggestions for how to explain this to people? I don't want to wear long-sleeve shirts for the rest of

Wear long-sleeve shirts and lie to your kids — you're taking a martial-arts class while they're at school, you fell into a blackberry bramble — but tell your friends the truth, lest they think you're in an abusive relationship.

On the Lovecast, trans talk with Buck Angel: savagelovecast.com.







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